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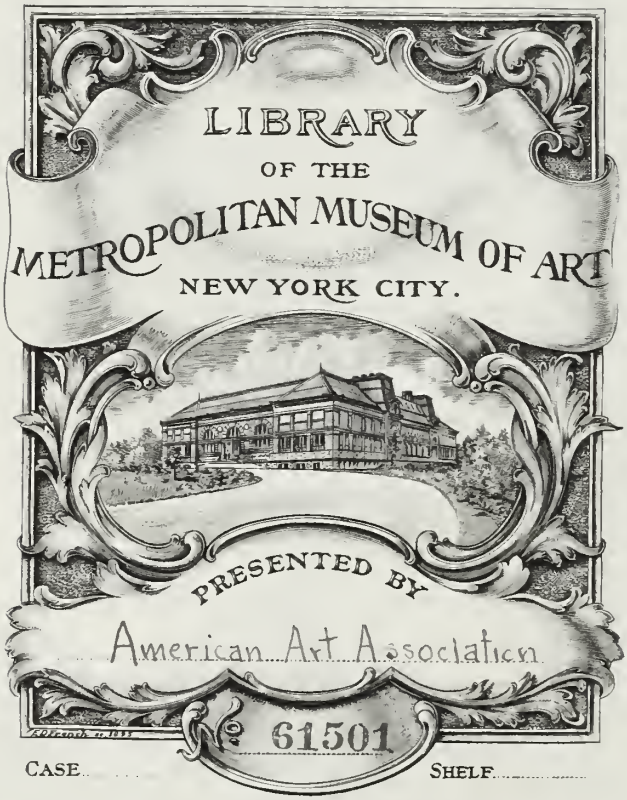

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American Art Association · Inc

MANAGERS

1929

DEC 2 - 1929

DECORATED AND SINGLE COLOR

CHINESE PORCELAINS

Including Specimens of Fine Glaze and Examples of Eggshell Variety

JADES AND OTHER HARD STONES

PROPERTY OF

TON YING & COMPANY

Sold By Order of

MR. C. F. YAU

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NEW YORK

1929

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OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, Jr. · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

PRESIDENT CHARLES F. YAU of Ton-Ying and Company has returned from China with a very fine collection of ceramics. He is so well known in this interesting habit that he needs no introduction to an appreciative public, and neither do his goods; nevertheless, a brief resumé may be in order, or more especially it may be permitted to call attention to a few of the notable objects.

His collection this year is more notable in some respects than the great Hippisley collection, especially in the hawthorns, for he has three of the hawthorn family, the green hawthorn, the yellow hawthorn and the black hawthorn. There is a black hawthorn square vase of the Ming period, and a green hawthorn square vase of the K'ang-hsi period. Another piece of the K'ang-hsi period is a yellow vase decorated with Imperial dragons.

Among his remarkable collection of jades is a fine *fei-ts'ui* jade necklace, besides some *fei-ts'ui* jade rings. Also there are several pieces of *fei-ts-ui* jade, white jade, and among other materials carnelian, coral, malachite, turquoise, amber, amethyst, rose quartz, rock crystal, agate, and lapis lazuli. There is also an interesting writing desk set made up of various jades.

There is further to be noted a ring-neck bottle decorated in peachbloom with Imperial dragons. Also peachbloom water stands, a large *sang-de-boeuf* bottle-shaped vase, and more than ten other pieces of the much praised *sang-de-boeuf* glaze. Further to be noted is a *clair-de-lune* coupe and a small apple-green bottle, besides a coral-red vase of the K'ang-hsi period. There are also K'ang-hsi coupes decorated with peachbloom flowers and signed with the six character mark of the reign. There is a fine mirror-black vase of the K'ang-hsi period, and another glazed in powder-blue. There are a pair of powder-blue jardinières of K'ang-hsi and several pieces of Imperial yellow of the same and the following reign.

There are vases of the famille-rose and famille-verte, and there is a large peach bottle decorated with the nine peaches, besides pieces with the decoration of eight peaches. There are also eggshell ruby back plates and fine pairs of Imperial famille-rose bowls, together with millefleurs objects, altogether an interesting and informative exhibition.

DANA H. CARROLL

FIRST SESSION

Friday, February 1, 1929, at 2:15 p.m.

Catalogue Numbers 1 to 235 Inclusive

Snuff Bottles In Glass and Porcelain

1. Glass Snuff Bottle
Pear-shaped, with short foot and neck; cameo carvings of floral forms in ruby glass crowned with milk white.
10.

2. Cameo-glass Snuff Bottle
Flattened pear-shape, the body snowy glass, decorated in relief in ruby glass, with a dog, a bird and two head and ring handles.
10.

3. Famille-rose Porcelain Snuff Bottle *Ch'ien-lung*
Ovoidal, with a short foot. Decorated in enamel colors with floral sprays on a cream-white ground.
5.

4. Mirror-black Porcelain Snuff Bottle *Ch'ien-lung*
Flattened flask-shape. Decoration of spectacular figures in white reserve.
22.50

5. Porcelain Snuff Bottle *Ch'ien-lung*
Fashioned in the shape of a cabbage-head inverted, and coated with a pale green glaze.
7.50

6. Rose-soufflé Porcelain Snuff Bottle *Ch'ien-lung*
Elongated and flattened ovoidal form on short foot; coated with a delicate *rose-soufflé* glaze on a white ground of suffused brilliancy.
Height, 3 inches
7.50

7 11

7. Coral-red Snuff Bottle *Ch'ien-lung*

25.— Ovoidal, with small foot. Reticulated ground in coral-red, and the eight traditional Buddhistic emblems modeled in solid relief and touched with gold.

[See illustration above]

8. Famille Rose Snuff Bottle *Ch'ien-lung*

7.50 Decorated with the figures of monkeys climbing trees and picking the peaches of Longevity in colors on a ground of cream white.

9. Famille Rose Snuff Bottle *Chia Ch'ing*

10.— Ovoidal in form, decorated with figures mounted on land and sea and glazed in numerous colors.

10. Famille Rose Snuff Bottle *Tao Kuang*

17.50 Flattened ovoidal form, with slender neck and short foot. Milk-white glaze decorated on both faces with grass-hoppers in enamel glaze. Mark under foot.

11. Famille Rose Snuff Bottle *Ch'ien-lung*

17.50 Flattened inverted pear-shape. Decorated in relief with pine trees, rocks and numerous deer.

[See illustration above]

12. Quadrilateral Porcelain Snuff Bottle *Ch'ien-lung*

Retreating at foot and shoulder, the four sides decorated in color with traveling figures. The decorations are between shoulder and foot borders of fret design. Mark underneath foot.

15.

13. Porcelain Snuff Bottle *Ch'ien-lung*

Flattened ovoidal form, and decorated with black and gold on a pale bluish ground, with an excellent floral scroll.

20.

14. Miniature Bottle-shaped Vase

Globular-ovoidal, with sloping shoulder and short straight tubular neck. Coated with a monochrome glaze of cherry-red, of soft lustre. Has stand.

17.50

15. Famille Rose Snuff Bottle *Ch'ien-lung*

In double gourd form, flattened. Decorated in characteristic colors on a white ground with figures and flowers.

22.50

16. Famille Rose Snuff Bottle *Ch'ien-lung*

Flattened inverted pear-shape. Decorated with warriors, mounted and unmounted, in colors on a white ground.

15.

17. Blue-and-white Snuff Bottle *Ch'ien-lung*

Decorations of figures gathered in groups in landscape settings, in tones of blue on a brilliant cream-white ground.

7.50

18. Famille Rose Snuff Bottle *Chia Ch'ing*

Flattened ovoidal form with low foot. Modeled in relief with Toaoist figures on a turbulent sea background. Seal mark of the reign.

27.50

19. Famille Rose Snuff Bottle *Ch'ien-lung*

Quadrilateral, with square shoulder and foot on short rounded base. Underglaze and overglaze decoration of symbols and flowers.

7.50

20. Soft-paste Blue-and-white Small Bottle *K'ang-hsi*

17.50 Squat ovoidal body with a delicate foot, tapering shoulder and small straight tubular neck. The neck encircled by a slight ring. Crackled glaze of soft white with formal bands of blue decoration. [Fictitious Ming Mark.] With stand.

Snuff Bottles in Hard Stones and Enamels

21. White Jade Snuff Bottle

7.50 Ovoidal with flat foot and short neck, smoothly polished with white luster.

22. Crystal Snuff Bottle

50 Flattened pear-shape, with short neck on bold foot. All-around floral carving in relief.

17.

23. Smoke Crystal Snuff Bottle

50 Elongated flattened flask-shape. Dense smoke crystal with brilliant finish.

22.

24. White Jade Snuff Bottle

50 Flattened pear-shape; translucent jade with a heron in a pond reaching for foliage.

12.

25. Rock Crystal Snuff Bottle

Bulbous flask-shape and plain, with bright polish.

20.—

26. Fei-ts'ui Jade Snuff Bottle

Flattened elongated pear-shape, with miniature foot. *Fei-ts'ui* jade with much of the emerald coloring and a bright polish.

40.—

27. White Jade Snuff Bottle

Flattened globular form, unornamented. Finished with a smooth but dull polish.

10.

7.50

28. Rock Crystal Snuff Bottle

Flattened globular jar form, with ornamentation carved in low relief picturing pine and bamboo trees and a bird. Softly bright finish.

12.50

29. Rock Crystal Snuff Bottle

Elongated fruit form, carved in relief, with fruits of the vine. Bright polish. *Height, 3 inches*

40.—

30. Fei-ts'ui Jade Snuff Bottle

Flattened ovoidal flask-shape. Mottled emerald coloring and brilliant polish.

[See illustration below]

20.—

31. Fei-ts'ui Jade Snuff Bottle

Shaped and carved in low relief in the form of a fish dragon. White jade with a streak of the emerald green.

45.—

32. Amber Snuff Bottle

Flattened flask-shape, on short foot; grayish clouded amber with brilliant polish.

50

[See illustration below]

22.

33. Agate Snuff Bottle

Bulbous but flattened flask-shape. Brown agate carved in relief in dragon design; the reliefs are slightly darker in color.

[See illustration below]

32 30 33

34. White Jade Snuff Bottle

Ovoidal form, with two lion-head handles in low relief. Decoration includes a sage and an attendant in low relief; smooth polish.

20.—

35. Amber Snuff Bottle

Flattened flask-shape, on well defined foot; clear translucent brown amber, carved in relief on both shoulders with head and ring handles.

45

36. Agate Snuff Bottle

Flattened ovoidal form, on short foot, carved in relief on one face with a flying bat, and on the other a crow alighting on a land animal. Soft and brilliant polish.

15.—

37. Coral Snuff Bottle

Small and slender elongated pear-shape, flattened. Carved in low relief with dragon decoration.

30.—

38. Peking Enamel Snuff Bottle *Ch'ien-lung*

Decoration of groups of European figures, in characteristic colors of the period. *Length, 3 inches*

35.—

39. Peking Enamel Snuff Bottle *Ch'ien-lung*

Ovoidal and flattened with small foot. Decorated with a mounted traveler in a flourishing landscape.

30.—

40. Peking Enamel Snuff Bottle *Ch'ien-lung*

Decorated with landscapes, buildings and figures. In rich and soft colors on a white ground.

25.—

41. Peking Enamel Snuff Bottle *Ch'ien-lung*

Ovoidal, with short foot and gilt stopper. Enameled with representations of two figures on a shore and a boatman. Four character mark of the reign.

45.

42. Peking Enamel Snuff Bottle *Ch'ien-lung*

Ovoidal and flattened, with short foot. Enameled with many flowers in a garden. Mark of the reign under foot. Has stand and box.

35

Jades and Other Hard Stones

43. White Jade Medallion

Carved in bas-relief, on one face with Chanticleer and on the other with the legendary rabbit pounding out the elixer of life in the moon. Has stand.

50

12.

44. Fei-ts'ui Jade Bird Statuette

Carved figure of a bird standing with neck outstretched and wings folded. *Fei-ts'ui* jade with the emerald coloring lightly mottled with brown and white. Has stand. *Length, 5 inches*

45.

45. Hair Crystal Animal Statuette

Recumbent figure of the dog Fu with the brocaded ball in his possession. Bright polish. Has stand. *Length, 4½ inches*

15.

46. Pair White Jade Miniature Boxes with Covers

In the form of storks, their wings carved in relief and etched, and their bodies slit transversely, making box and cover. Bright polish. Have stands.

35.

47. Soapstone Animal Carving *Ch'ien-lung*

Group of the three sheep lying down and curling close to each other. Smooth polish and light patina. *Length, 3 inches*

5.

48. Amethyst Flower Jar

Globular, with three stump feet. Carved in high relief in the conventional squirrel-and-grapes motive and highly polished. Has stand. *Height, 5¾ inches*

50.

49. Agate Flower Bowl

45.— Ovoidal, with two floral loop and loose-ring handles. Modeled and engraved with the petals of a lotus flower in relief, and lip incised with a key-fret border. Has stand. *Diameter, 7 inches*

50. Agate Flower Bowl

40.— Similar to the preceding; the flower petals somewhat larger. Has stand. *Diameter, 7 inches*

51. Agate Coupe with Root Stand

35— Circular, with ovoidal sides and small circular mouth. A boy carved in high relief is climbing over the side toward two boys who stand at the opposite side. At opposing diagonals between these groups are swimming fishes carved in relief. Rustic stand carved of a root. *Diameter, 5½ inches*

52. Green Agate Coupe

30.— Carved as a gracefully cupped lotus leaf lying upon stems, with a bud and a seedpod coming over the sides. Veined by incision on interior and exterior. Rich deep green jade with very bright polish. Has stand. *Length 6¾ inches*

53. Agate Lotus Coupe

40.— Carved in the motive of an irregularly cupped lotus leaf lying on stems, some of which are undercut, with a bud and a seed-pod reaching above the brim. Grayish and pearly translucent agate with a brilliant polish. Has stand. *Length 8¾ inches*

54. Amethyst Ornament

15.— The celebrated hermit mounted on his fabulous three-legged toad and appearing to be happy. Has stand. *Height, 4½ inches; length, 4¾ inches*

55. Lapis-lazuli Ornament

30.— Carved figure of a horse recumbent but alert, bearing on its back a bundle of books. Referring to a Chinese legend. Has stand. *Length, 6¼ inches*

32.50

56. Amber Animal Statuette

Tortuously and interestingly carved figure of a recumbent buffalo. Clear amber with bright polish. Has stand. *Length, 3 inches*

40.—

57. Amber Animal Statuary Group

Carving of dog Fu recumbent, with cub beside him. Transparent amber highly polished. Has stand. *Length, 3¼ inches*

45.—

58. Amethyst Statuette

Standing figure of Kuan-yin smiling and in flowing robes, holding over her shoulder a lotus flower, the petals of the flower being in white amethyst while all the rest of the carving is in rich purple amethyst. Silver-inlaid teakwood stand. *Height 6 inches*

45—

59. Amethyst Statuette

Standing figure of Kuan-yin in flowing robes, holding in her right hand before her breast a bottle of holy water and raising her left hand above her shoulder in an attitude of blessing. An elaborate necklace adorns her breast. Has stand. *Height, 6¼ inches*

40.—

60. Agate Flower Holder with Original Cover

Flattened ovoidal form, with narrow flattened shoulder and small mouth. Long loop handles of two tall phoenixes, and two other incidental phoenixes standing one on either side. On the lip at the sides two peonies in relief. Dome cover surmounted by a phoenix. Has stand. *Height, 7 inches*

35.—

61. Lapis-lazuli Lohan Surrounded by Children

Figure of a rotund and smiling lohan squatting on the ground, and four boys climbing over him. Has stand. *Height 6½ inches*

15.—

62. Miniature Animal Statuary Carving

Group of the three sheep, curling close together, in rose tourmaline; brightly polished.

63. Pair Rose Quartz Bird Statuettes

55 Figures of two parrots standing on rock bases, each with one foot raised, and looking to right and left. Plumage carved in relief and etched. Have stands. *Height 4 inches*

64. Spinach-green Jade Animal Statuette

55. Figure of a buffalo walking. Dense dark green jade brightly polished. *Length 4¾ inches*

65. Pair Green Jade Birds

60.— Small and plump songsters standing without occupation on the ground. Plumage carved with much care. Have stands. *Length 5 inches*

66. Spinach-green Jade Statuary Group

50 Figure of a buffalo, recumbent, with its head raised and turned to its right, and its leading-rope extending across its back, where it is held by a boy who is mounting the animal. Soft polish. Has stand. 32. *Length, 5 inches*

67. Amethyst Statuette

40— Standing figure of Lan Tsai-ho of the eight Immortals, posed on rockery and holding branches of the peaches of Longevity, at her feet a bird bearing the sacred fungus and an eager and smiling boy. Has stand. *Height, 6 inches*

68. Pair Fei-ts'ui Jade Bird Statuettes

85.— Standing phoenixes resting on rockery and their under-curled tails, one foot raised and resting on rockery. Have stands. *Height, 7 inches*

69. Rock Crystal Statuette

40.— Standing figure of the goddess Kuan-yin with a *ju-i* sceptre clasped in her folded arms. Has silver-inlaid teakwood stand. *Height, 8½ inches*

40.—

70. Rock Crystal Statuette

Standing figure of a lady in costume and holding a scroll. Clear crystal brightly polished. Has stand. *Height* 10¼ *inches*

75.—

71. Cloisonné Enamel and Jade Table Screen

Vertical oblong tablet of spinach-green jade carved in relief and pierced in the motive of four-clawed dragons among the clouds. Set in an elaborate frame of cloisonné enamel decorated in Indian lotus motive on a turquoise ground.

Height, complete 12 *inches; width,* 6½ *inches*

17.50

72. Fei-ts'ui Jade Cigarette Holder

Conventional form, carved of jade of beautiful emerald tone with lighter shadings, and brilliantly polished.

60.

73. Fei-ts'ui Jade Coupe

Carved as an irregularly cupped lotus leaf resting on stems and a flower and seed-pod; at one side a dragon-fly crawling over the top. Richly mottled jade with bright polish. Has stand.

Diameter 4 *inches*

45.—

74. Red Agate Flower Holder

A pomegranate tree carved in relief and undercut in red agate rises beside a cornucopia in white agate which has a branch similar in form. Bright polish. Has stand. *Height,* 4½ *inches*

45.—

75. Purple Agate Coupe

Carved as a cupped grape-leaf, with fruit growing on the stem and a squirrel running along, illustrating the fable of the squirrel among the grapes. Brilliant polish. Has stand. *Length,* 7 *inches*

50.—

76. Lapis-lazuli Vase

With spreading ovoidal body expanding from a short and spreading foot, with short straight full neck and moderate-sized mouth with rounded lip. Shaped after an ancient bronze model and surrounded by three flat rings in relief. Two lion-head and ring handles in high relief. Has stand. *Height,* 4 *inches*

77. Amethyst Vase with Cover

Fruit form, on a stem carved in openwork, the vase surrounded by three standing birds carved in bold relief. Insetting cover carved with a flying-bird finial. Has stand. *Height, 5 inches*

30.—

78. Rock Crystal Vase and Cover

Flattened ovoidal form with spreading foot and rounded shoulder. Two loop and loose-ring handles. Dome cover with peony finial. Has stand. *Height 6½ inches*

50.—

79. White Jade Shallow Chrysanthemum Dish

Ch'ien-lung

Translucent jade of soft gray-white, finely carved in the Tibetan manner, on both surfaces, in representation of a conventional chrysanthemum flower. Has stand. *Diameter 5½ inches*

75—

80. Spinach-green Jade Statuette

Standing figure of a lady in full robes, which flutter beside her, holding in her hand a scroll. She wears a high headdress and a necklace. Has stand. *Height, 9 inches*

70—

81. Pair Purple Stone Bird Statuettes

The stone most interestingly mottled and carved and finished with a soft polish. Two tall birds are carved standing, with peony flowers before them. Have stands.

90—

82. Amethyst Ornament

Carved as irregular rockery surmounted by peaches of Longevity. Has stand. *Height 7¼ inches*

30.—

83. Blue Agate Flower Coupe

Of somewhat irregular expanding horn-shape, carved to represent an expanded lotus leaf, resting on stems which curl up about it and project flowers above the leaf. A small bird stands on the cup's rim, pecking at one of the flowers. Has stand.

Height, 4½ inches

35.—

84. White Jade Incense Box *Ch'ien-lung*

Cylindrical, with green jade cap and foot. The cap and the body of the box are finely carved and the body is perforated; the designs showing human figures and floral forms. *Height,* 9-1/3 *inches*

65.

85. Imperial Grayish Jade Book Cover *Ch'ien-lung*

An oblong translucent tablet of jade beautifully incised on one face with five-clawed dragons and the elusive jewel, and an inscription reading "Written by the Imperial brush", and on the other face an inscription telling that the work is the Shou Ching book of history; one of the Thirteen Classics. *Length,* 11 *inches; width,* 5 *inches*

55

86. Pair White Jade Cups *Ch'ien-lung*

Inverted bell-shape with bold foot, the jade marked by fine shading and finished as to both exterior and interior with a smooth and brilliant polish. *Diameter,* 3 *inches*

70

87. Lapis-lazuli Statuette

Seated figure of a lohan holding a bowl on his two clasped hands. Dense bluish lapis-lazuli with soft bright polish. *Height,* 4½ *inches*

35.

88. Topaz Statuary Group

Figure of a recumbent buffalo with a boy mounted on his back and holding his leading-string. Clear translucent topaz, almost transparent. Has stand. *Length,* 4¾ *inches*

50.

89. Amber Figure *Ming*

Standing figure of Lu Tung-pin, one of the eight Taoist immortals. He wears his sword back of his shoulder. His arms are folded and a fly-whisk hangs from one arm. Has stand. *Height,* 5½ *inches*

60

90. Blue Agate Statuary Group

Carved youthful female figure fully draped, holding an infant boy standing on rockery at one side, and on the other side another infant seeking to pet her, while before and behind her are playful pet cats. Has stand. *Height,* 5½ *inches*

50.

91. Pair Gray Jade Animal Statuettes

55. Deer, recumbent, with their heads alertly raised; their horns carved with great care. Smooth polish. Have stands.

Length, 6 inches

92. Fei-ts'ui Jade Animal Statuette *Ch'ien-lung*

30. Figure of a buffalo, walking, the rope from his nose lying across his back and his tail curling around his leg. Mottled grayish and greenish-black jade with brilliant polish. *Length, 7¼ inches*

93. Pair Agate Bird Statuettes

60. Birds finely carved of blue agate, standing on rockery bases, each with one foot slightly elevated. They look straight ahead of them with wise expressions. Beautifully polished. Have stands.

Height, 8 inches

94. Lapis-lazuli Bird Group

40. Standing parrots, posed standing near to each other on rockery, with a branch of the peaches of Longevity held in their beaks. Has stand. *Height, 9 inches*

95. Rose Quartz Statuette

100. Standing figure of Kaun-yin in ample robes with flowing streamers and holding in her hand a peony. Beside her stands a tripod incense burner on which a bird has perched. Has stand.

Height, 12 inches

96. Lapis-lazuli Statuette

60. Standing figure of Kuan-yin in heavy garments and holding at her breast a flower branch. She wears a shoulder cape of lotus petals.

Height, 12½ inches

97. Amethyst Vase with Cover

160. Flattened ovoidal form with short foot, attached to a mass of amethyst carved with a boy, a bird, and peaches of Longevity. Dome cover surmounted by a bird and peaches. Has stand.

Height, 6¾ inches

130.—

98. Lapis-lazuli Vase with Cover

Ovoidal form, flattened, with short foot. Carved in high relief and open-work in the design of phoenix and peonies. Dome cover with a capital of phoenixes in the same workmanship. Has stand.

Height, 7½ inches

45—

99. Yellowish Quartz Vase with Cover

Flattened ovoidal form, with sceptre handles; dome cover with knob finial. Carved as ancient bronzes, with the ogre features and the *lei wên*. Banana leaf borders on neck and at foot. On the cover archaic dragons. Has stand and box. *Height, 10¼ inches*

50—

100. Carnelian Flower Holder

In the form of a fish dragon emerging from the sea with its tail curled below it amid the rolling waters. A land dragon rushes to meet it and their jaws are together. Bright polish. Has stand.

Height, 3¾ inches

75.—

101. Amethyst Flower Holder

In a form representing a fish dragon, with another dragon clinging to it, and waves of the sea about the base. The opened mouth forms the vase. Has stand. *Height, 6¼ inches*

80.—

102. Spinach-green Jade Tea Bowl and Cover

Translucent jade generously and beautifully mottled; soft luminous polish. *Diameter of bowl 4½ inches*

60.—

103. Pair Gray Jade Tea Bowls with Covers

Ovoidal, springing from a short foot. Covers inverted saucers. Dense grayish translucent jade with soft polish. Have stands.

Diameter 3½ inches

70.—

104. Lapis-lazuli Group of Three Sheep

With the mystic vapor represented in form of the sacred fungus displayed issuing from their mouths. Soft polish. Has stand.

Length, 7½ inches

105. Rock Crystal Bird Statuette

Figure of a phoenix with head turned to its right and holding in its bill a branch of peaches. Clear crystal with a brilliant polish. Has stand. *Height, 9 inches*

45

106. Signs of the Zodiac in Amber

Set of figures of the twelve animals of the Chinese zodiac, in clear brown amber. Have individual stands.

150.

107. Amethyst Vase with Cover

Ovoidal and slender with small mouth, upheld by three figures, and by peony flowers and pomegranates. Insetting cover surmounted by flowers and dwarf figures. Silver-inlaid teakwood stand. *Height, 5½ inches*

60.

108. Turquoise Vase with Cover

Ovoidal, with short foot; dome cover. Carved in high relief with dragons and the jewel of power, the cover carved with the phoenix and peony. Has stand. *Height, 6 inches*

200.

109. Pair Spinach-green Jade Teacups with Silver Covers and Stands *Ch'ien-lung*

Ovoidal bowls on bold foot, covers dome-shaped and adorned with bosses and flowers; saucers pentafoil and engraved with pine branches. *Diameter, 3 inches*

90.

110. Pair White Jade Cups with Stands *Ch'ien-lung*

Deep ovoidal form with delicate foot. Pure translucent white jade with delicate polish. *Diameter, 3 inches*

140.

111. Pair Malachite Ornaments

Ducks swimming in a lotus pond, one accompanied by a duckling. They hold lotus stems in their bills and flowers are seen around them. Rich malachite with dark shadings and soft polish. Have stands. *Length, 5½ inches*

100.

65.—

112. Fei-ts'ui Jade Flower Coupe

Carved as a shallow cupped lotus leaf resting on horizontal stems carved in relief and undercut. Blossoms and a seed-pod project beyond the rim and in the dish are a fish, a crab and a lobster. Has stand. *Length, 6½ inches*

120.—

113. Pair Spinach-green Jade Candlesticks

Representations of the stork standing upon the tortoise accompanied by two serpents, signifying Prosperity and Longevity. On the stork's head is borne the candlestick, and the stork stands within a grease-basin carved on exterior and interior and having three short *ju-i* feet. Have stands. *Height, 9¾ inches*

55.—

114. Pair Rock Crystal Animal Statuettes

Pair of standing elephants, each with lowered head and formally caparisoned. Have stands. *Length, 5½ inches*

270.—

115. Smoke Crystal Statuette

Enthroned seated figure of Kuan Ti, god of war. He holds the ends of his long beard in one hand and rests the other hand on his knee. Dense black smoke crystal with most brilliant polish. Has stand. *Height, 14 inches*

110.

116. White Jade Statuette

Figure of Wang Chun-ho, a celebrated lady of virtue who supposed herself a widow after failing to hear from her husband who had gone to Peking, and who spent her time instructing her son. She is shown here resting on a garden seat, book in hand, her son standing beside her and learning wisdom. When he had attained an education he too went to Peking, where he met his father and became like him a famous man. *Height, 5½ inches*

[See illustration on page 34]

110.—

117. Pair Black Jade Bird Statuettes

Storks, each standing on one foot with the other raised on a stump, and holding in their bills with heads turned behind them branches of the peaches of Longevity. Have stands. *Height, 9¼ inches*

118. Rose Quartz Statuette

Standing figure of that one of the eight Immortals who is of uncertain sex and is shown carrying a basket of flowers. The flowers here are carved in openwork and on the figure's breast is a sceptre-head in relief. Has stand. *Height,* 12¼ *inches*

100

119. Rock Crystal Vase with Cover

Flattened inverted pear-shape with expanded foot, high shoulder and two elephant-head loop handles. Dome cover surmounted by a dragon. Clear crystal with a fine polish. Has stand.

Diameter, 10¼ *inches*

60.

120. Rose Quartz Vase with Cover

Ovoidal, of ample body and well-defined foot, short full neck and slightly enlarged lip, and two dog Fu handles in high relief. The vase is guarded by five of the dogs Fu, boldly carved, and two more of them surmount the cover. Delicate rose color with high polish. Has stand. *Height,* 10½ *inches*

260.

121. Pair White Jade Tea Bowls with Covers *Ch'ien-lung*

Ovoidal, with short foot. Pure translucent white jade with a softly brilliant polish. Have stands. *Diameter,* 4⅝ *inches*

200.

122. Fei-ts'ui Jade Shallow Coupe

Carved as a lotus leaf resting on stems and displaying a bud and a leaf and also a fish and a crustacian. Has stand.

Length, 6¼ *inches*

60.

123. Fei-ts'ui Jade Statuette

Figure of a lady standing beside a pillar from which a basket of flowers is suspended. The floral display is in intense emerald; the figure is light grayish in tone. Silver-inlaid teakwood stand.

Height, 7¼ *inches*

190.

124. Pair Fei-ts'ui Jade Animal Statuettes

Standing deer, with heads held erect and tails curled about their hips; on oblong plinths. Pale emerald and white jade, brightly polished. *Height,* 8 *inches*

170.

130.—

125. Coral Statuette

Standing figure of a graceful lady in clinging robes, with a water bottle at her girdle, bearing at her side a basket of the peaches of Longevity. Has stand. *Height,* 9½ *inches*

90

126. Rose ~~Quartz~~ Statuary Group

Figures of two lohans, one seated on the ground and one standing, with a growth of the sacred fungus at one hand and peonies blooming above the seated lohan's head. Very brilliant polish. Has stand. *Length,* 11½ *inches*

160.—

127. White Jade Double-gourd Vase with Cover *Ch'ien-lung*

Decorated with gourd plants in light relief. The upper and lower gourd sections carry bat and symbolic handles in relief, and the cover is also of gourd-vine design. Pure white translucent jade with soft polish. Has stand. *Height,* 7¾ *inches*

200.—

128. Coral Statuette

Standing figure of Kuan-yin beside a tall fungus-growth, her robes swept to one side by the wind, holding a large lotus flower. Her placid and benign gaze is downward and she wears the top-knot and another lotus flower in her hair. Has stand. *Height,* 8 *inches*

180.—

129. Pair Black Jade Bird Statuettes

Pigeons seated on the ground and looking straight before them, their wings and tails in repose. Feathers identified with care. Smooth and brilliant polish. Have stands. *Length,* 8½ *inches*

220.

130. Pair ~~Amber~~ Dogs Fu

These guardians of the threshhold are seated on their haunches, one turning his head to left and the other to right. Clear brown amber with much play of light. *Height,* 7½ *inches*

160.—

131. Ancient Amber Ornament *Ming*

A pine tree carved in relief and undercut, growing amid rockery, with a Fu-lion turning and looking up at it. Rich, fine brown amber with a fine patina. Has stand. *Height,* 9½ *inches*

132. Pair Jade Boxes with Covers *Ch'ien-lung*

In the form of standing ducks, carved in grayish white jade of a greenish tendency. Split horizontally through the middle of the bodies, covers being thus supplied. Have stands.

Height, 5½ inches

170.

133. Lapis-lazuli Vase with Cover

Broad ovoidal form with broad neck, reposing on a base of rockery and surrounded by phoenixes and flowers carved in high relief and undercutting. Dome cover in similar motive. Silver-inlaid stand.

Height, 7 inches

225

134. Rock Crystal Vase with Cover

Ovoidal with deep expanding foot, two loose-ring handles hanging over the high shoulder. Incised with the ogre features of the ancient bronzes. Dome cover with two loose-ring handles and surmounted by a caparisoned elephant. Has stand. *Height, 13½ inches*

225.

135. Pair Imperial White Jade Plates *Ch'ien-lung*

Ovoidal, with short foot. Pure white jade softly polished and otherwise unadorned. Have stands. *Diameter, 8 inches*

300.

136. White Jade Brush Holder and Brushes *Ch'ien-lung*

Cylindrical, with well formed foot, and resting within a low base on five short *ju-i* feet. The base is carved and pierced with a conventional border. The *pi-t'ung* itself is conventionally cylindrical and is carved in relief with figures in beautiful mountain scenery of grayish white jade with brilliant polish. Two brushes with handles of greenish black jade.

Height, 6¼ inches; diameter, 5¼ inches; length of brushes handle, 10½ inches

270.

137. Fei-ts'ui Jade Ornament

In form of a rustic boat with boatment and a passenger and two storks and two vases, a pine curling up above the stern. Finely mottled *fei-ts'ui* jade with grayish-emerald and blackish markings. Rose quartz stand carved in wave motive.

Height, 4¾ inches; length of stand, 6¾ inches

250.

300

138. Coral Statuary Group

Upright figure of a lady resting against a rockery group on which an infant is standing and a cat is stealthily trailing a bird, near which a flower blooms. On a rockery stand carved of malachite.

Height, 8 *inches*

220

139. Pair Spinach-green Jade Bird Statuettes

Pigeons, standing, with folded wings, and full tails outstanding. Feathers finely carved. Dense jade brightly polished. Have stands.

Length, 11 *inches*

220

140. Pair Purple Agate Statuettes

Standing figures of Kuan-yin elegantly clad, wearing the necklace and a wrist rosary and holding her hands crossed before her. In her forehead is the all-seeing eye. Smooth and brilliant polish.

Height, 12 *inches*

350

141. Pair Rock Crystal Statuettes

Standing figures of Kuan-yin. On a rockery base at her side appears in one carving a tripod incense burner surmounted by a cock, and on the other a tripod incense burner. In both statuettes the goddess holds in her arm a holy water bottle. Clear transparent crystal with brilliant polish. Have stands. *Height,* 12¼ *inches*

200.

142. Amethyst Sculpture

In the Taoist paradise. Rough rocky amethyst mountains afford coigns of vantage where sundry Taoists appear in happy state. Bright polish. Has stand. *Length,* 7¼ *inches*

350.

143. Coral Statuette

Standing figure of a lady with rockery and fungus growths at her feet, holding lotus-buds at her waist and in her outstretched arm. She wears elaborate clinging drapery. Has stand.

Height, 8¾ *inches*

144. Spinach-green Jade Jardinière

140 Oblong-quatrefoil in form, with two bold loop handles with loose rings. Four short plain feet. Finished with a softly bright polish within and without. Has stand. *Length,* 11½ *inches*

145. Coral Statuette

400. Standing figure of a lady, holding at her shoulder a branch of peonies, and standing beside a rockery group on which a cock is perched, while a phoenix stands behind it. The sacred fungus is in evidence and the phoenix holds a branch of it. Has stand.

Height, 8¾ *inches*

146. White Jade Table Screen *Ch'ien-lung*

300. Circular or full-moon shape. Relief decoration, on one face sages and attendants traversing a mountainous country and on the other face sages overlooking the country from an eminence. Has stand.

Diameter, 8½ *inches*

147. Large Rose Quartz Vase with Cover

350. Ovoidal and cylindrical with high and sloping shoulder and heavy foot of rockery. Surrounded by birds and blossoming peach trees carved in bold relief. Two monster-head handles with scrolls. Incised border at lip. Cover similarly treated. Has stand.

Height, 14 *inches*

148. Rose Quartz Bird Statuette

170. Figure of a mandarin duck in swimming posture, with two smaller ducks at its side. The larger duck holds a lotus flower in its bill. Has stand. *Length* 10½ *inches*

149. Spinach-green Jade Incense Burner with Cover

175. Cauldron-shape, with molded foot and two monster-head loop and drop handles. Dome cover perforated in floral pattern and surmounted by a flower finial. Bowl surrounded by pine and plum-blossom carving. *Width across handles,* 8 *inches*

200.—

150. Amber Pagoda in Four Sections

The lower section is a tripod carved with three monster-head feet and two conventional loose-ring handles. The succeeding section carved with four monster-head and loose-ring handles, and conventional relief ornamentation. The following section with four loop and loose-ring handles has also carved and pierced panels of relief ornament. The top section is similarly ornamented and is surmounted by a dragon in relief and openwork. Clear translucent brown amber with smooth polish. Has silver-inlaid teakwood stand.

Height, 13½ *inches*

300.—

151. Pair Fei-ts'ui Jade Table Screens

Carved in relief on the obverse with ladies catching butterflies in the garden, and on the reverse with birds and peony flowers. In stands. *Height,* 10 *inches; width,* 8 *inches*

450

152. Carnelian ~~Vase~~ with Cover

Ovoidal, with high sloping shoulder and slightly expanding neck; peony handles carved in relief and undercut. Surrounded by a phoenix, a group of peony, and some perforated rockery. Dome cover decorated in accord. The whole in smoky-rose carnelian, brightly polished. Has stand. *Height,* 9¼ *inches*

250.—

153. Spinach-green Jade Vase with Cover and Libation Cup

Ovoidal and flattened, with two loose-ring handles, the accompanying libation cup, of inverted helmet-shape, standing on a base of openwork carved beside the vase. Dome cover with quadrilateral knob handle. *Height,* 10¾ *inches; Width,* 7 *inches*

450.—

154. Green Jade Library Desk Set

Consisting of eleven pieces, on nine small individual wooden stands and the whole contained on one large tray. The pieces consist of ink and water receptacles, a brush holder, a vase, a table-screen, and ornaments, all in dark green jade. There are also two brushes with caps. All of the pieces are highly polished.

Size of tray: Length, 15 *inches; width,* 12 *inches*

155 116 155

155. Pair White Jade Boxes with Covers *Ch'ien-lung*

160. In the form of quail squatting on the ground, their lower bodies forming the boxes and their upper bodies the covers. Plumage finely etched. Have stands. *Length, 4¾ inches*

[See illustration above]

156. Pair Gray Jade Animal Statuettes

Standing figures of horses, their manes modeled in relief and incised. Finely mottled gray jade with a fine polish. Have stands.

120. *Length, 7¼ inches*

157. Pair White Jade Bird Statuettes

Standing phoenixes with their long tail feathers curling up about their feet, their heads turned and looking behind them, and scrolls supporting their under jaws. Pure translucent white jade with brilliant polish. Have stands. *Height, 7¾ inches*

360.

[See illustration opposite]

158. Coral Statuette

275. Standing figure of Kuan-yin, holding a holy water bottle and a rosary, and accompanied by a tiger crouching belligerently at her feet. At her side a growth of the sacred fungus. Has stand. *Height, 8½ inches*

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159. Coral Statuette

350. Graceful and sinuous figure of a tall young lady, standing on a base of rockery, with a plum tree growing beside her, and phoenixes attending. She holds a libation cup above her shoulder and a branch in one hand. Carved openwork teakwood stand.

Height, 9½ inches

160. Coral Statuette

375. Standing figure of Kuan-yin in disguise as a fish woman, crossing the sea on the back of a fish-dragon and holding a basket with a fish in it. On a malachite base carved in wave motive. *Height, 10¼ inches*

161. Fei-ts'ui Jade Statuette

350. Standing figure of Kuan-yin, in robes exposing her breast, holding in her clasped hands below her waist a rosary carved in low relief. Has stand. *Height, 11½ inches*

162. Fei-ts'ui Jade Statuette

250. Standing and sinuous figure of a robust lady holding at her shoulder an inverted basket of flowers. The jade of almost uniformly greenish tone and brightly polished. On rose quartz stand.

Height with stand, 12 inches

163. Pair Rock Crystal Statuettes

310. Standing figures of Kuan-yin, each holding a sceptre. Clear crystal, brilliantly polished. *Height, 14 inches*

164. Coral Statuary Group

800. Standing figure of a graceful lady posed on a rockery base from which spring a tree trunk and flowers. She is in clinging draperies and smiling and holds a blossoming branch at her shoulder. With a high headdress, her hair is decked with flowers. Has stand.

Height, 10¼ inches

165. Coral Statuette

650. Tall and sinuous figure of a young lady standing on rockery, from which peaches grow. Birds along a branch and at her feet. Branch of peaches over her shoulder. Has stand. *Height 11¾ inches*

[See illustration]

Catalogue No. 165

166. Fei-ts'ui Jade Statuette

250. Standing figure of Kuan-yin holding an evergreen flower, with an infant at her side. Above her shoulders the loops of her streamer are carved in free relief. Jade of fine mottling and bright polish. Has stand. *Height, 15¾ inches*

167. Pair White Jade Boxes with Covers

520. In the form of the famed three-legged toad, his body hollowed out and the prodigal boy Liuhan seated on his back as cover. The boy holds up a coin. Pure white jade with a splendidly brilliant polish. Have stands. *Height, 5¾ inches; length, 7 inches*

168. Pair White Jade Boxes with Covers

520. Similar to the preceding, with Liuhan mounted on the back of the three-legged toad, and holding in one hand a coin. Exquisitely brilliant polish on the jade of purest white. Have stands. *Height, 6 inches; length, 7 inches*

169. Coral Vase with Cover

450. A tall cylindrical and ovoidal vase with two loose-ring handles stands among rocks and lotus growths beside a pine tree and surrounded by phoenixes in various attitudes. The vase has a dome cover surmounted by two other phoenixes. Has stand. *Height, 8½ inches*

170. Large Rose Quartz Vase with Cover

250. Shape taken from the sacrificial bronze wine vessel called a *tsun.* Carved in bold relief with conventional lotus decoration. Two fungus loop handles with loose rings. Dome cover surmounted by a Fu dog. Has stands. *Height, 14 inches*

[See illustration]

Catalogue No. 170

171. PAIR WHITE JADE PLATES *Ch'ien-lung*

Ovoidal on short foot. One marked by a russet percolation. Have stands. *Diameter,* 8 *inches*

260.—

172. PAIR FEI-TS'UI JADE BOXES WITH COVERS

In the form of standing ducks. The bodies are split horizontally, the backs forming the covers. Used as sweetmeat boxes at weddings. Have stands. *Length,* 8 *inches*

450.

173. WHITE JADE STATUETTE *Ch'ien-lung*

Standing figure of a lady clad in flowing robes and standing on a transverse oblong plinth. Her robes have incised embroideries and she wears an elaborate pearl necklace and carries an incised roll of scroll. She is of calm but pleasant expression. *Height,* 12¾ *inches*

500.

174. PAIR SPINACH-GREEN JADE BIRD STATUETTES

Parrots posed on groups of openwork rockery, each bird with one foot raised, and with head turned to look behind him. Spinach-green jade of dense and beautiful mottling and effulgent polish. Have stands. *Height,* 14¼ *inches*

400.

600.—

175. Elaborate Rose Crystal Vase with Cover

Ovoidal and tapering toward the foot; somewhat flattened form. Surrounded by phoenixes and peonies carved in high relief and undercut. Dome cover surmounted by a seated phoenix. Has stand. *Height, 14 inches*

350.—

176. Large White Agate Vase with Cover

Flattened ovoidal form, with lightly spreading foot and sharp shoulder, with long neck and molded lip. Two monster-head loop and loose-ring handles. Carved relief decoration of phoenixes and peonies. Dome cover carved in relief with leaf border and incised with a fret border. Surmounted by a Fu. Has stand.

Height, 19 inches

300.—

177. Imperial White Jade Bowl *Ch'ien-lung*

Ovoidal, with lightly expanding and flattened rim and low foot. Exterior and interior carved in relief in lotus motive. Underneath foot the incised seal mark of the reign. Have stands.

Diameter, 7 inches

300.—

178. Imperial White Jade Bowl *Ch'ien-lung*

Similar to the preceding.

179. Fei-ts'ui Jade Vase with Cover

600.

Flattened ovoidal form with spreading foot and two dragon-head loop and loose ring handles. Boldly carved in relief with the archaic dragon-head and designs of the ancient bronzes. Banana leaf border on neck. Dome cover surmounted by a Fu lion. Has stand. *Height, 13½ inches*

[See illustration]

180. Fei-ts'ui Jade Statuette

800.

Standing figure of a robust lady in stately costume, carrying in her folded arms a branch of the peaches of Longevity. Jade of mottled emerald tones and brilliant polish. Has stand. *Height 13½ inches*

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181. Spinach-green Jade Vase with Cover

250.— Flattened ovoidal form, with spreading foot. Dome cover surmounted by *kylin*. Two dragon-head loop handles with loose rings. Decorated with landscapes and figures in relief, and at the sides with incised swastika fret. Has stand. *Height,* 15¼ *inches*

182. Spinach-green Jade Vase with Cover

250.— Similar to the preceding.

183. Spinach-green Jade Bowl *Ch'ien-lung*

Low and heavy ovoidal body on four short *ju-i* feet; flattened lip. Surrounded by four curling archaic dragons which serve as handles. At bottom of interior a crab with millet seed in undercutting. Heavy jade of dense and beautiful quality and brilliant polish. Has stand. Carved with Imperial seal mark in relief underneath foot.

600.— *Diameter, with handles,* 9 *inches*

184. Rock Crystal Tripod Incense Burner with Cover

375.— Ovoidal, on three dragon-head feet, with two dragon-head handles with loose rings. Cover has four handles with loose rings and is surmounted by a dragon carved in high relief and undercut. Bright polish. Has stand. *Height,* 10½ *inches*

[See illustration]

185. Pair Fei-ts'ui Jade Bird Statuettes

750.— Standing, each with one foot raised, on bases of rockery and with heads turned to look behind them. *Fei-ts'ui* jade with intense mottlings of black and emerald, and expensive grayish areas, all brightly polished. Have stands. *Height,* 13¼ *inches*

186. Fei-ts'ui Jade Flower Holder *Ch'ien-lung*

750.— Carved as two upstanding cupped lotus flowers with stems and leaves displayed about them in undercutting. Lovely emerald tones with ferrous mottling. On rose quartz stand.

Height with stand, 9½ *inches*

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out

187. Ivory Statuette with Stand *Ch'ien-lung*

Tall and dignified standing figure of a man with long imperial, with hand clasping his belt. Sections of warm brownish patina.

Height, 8¼ inches

188. Pair Ivory Statuettes *Ch'ien-lung*

90.— Figures of standing youths with garments flying, perched upon drum bases, their clothes spread in the wind. They appear to be in the attitude of playing musical instruments or of holding military colors. Both display a fine patina. *Height, 5½ inches*

[See illustration]

189. Carved Ivory Statuette *Ch'ien-lung*

55.— Tall and slender pale figure in full robes, with his hands clasped above his abdomen and the sleeves of his robes hanging in long folds. His eyes are drawn into a slender squint, and he wears a long and pointed chin beard. The ivory exhibits a mellow patina. Has ivory stand. *Height with stand, 9¼ inches*

[See illustration]

190. Silver-gilt Crown and Pair Hair-pins for Queen *Sung*

60.— The crown a formal gold one decked with symbols in gold and jewels, the hair-pins of conventional pattern surmounted by phoenixes. Have boxes. *Diameter of crown, 6 inches*
Length of hair-pins, 6 inches

Peking Enamel Lacquer and Pewter

191. Four Peking Enamel Small Saucers *Ch'ien-lung*

50.— Quatrefoil in shape and decorated with figures drawn after the European manner, with rosy figures on a white ground. Black scroll on a green-white ground. *Diameter, 3¾ inches*

192. Set of Eight Peking Enamel Miniature Wine Cups *Ch'ien-lung*

40.— Hexafoil and ovoidal on small foot. Ornamented with floral sprays in colors on a blue-white ground.

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193. Four Enamel Sauce Dishes *Ch'ien-lung*

Quadrilateral, with short diagonal corners making an eight-sided dish. Expanding rim and low foot. Decorated with floral designs on a rose-white ground. *Diameter, 4¼ inches*

40.—

194. Set of Six Peking Enamel Saucers *Ch'ien-lung*

Quatrefoil, with indented corners, spreading lip and short foot. Decorated with figures and poems in colors on a white ground. *Diameter, 4¼ inches*

45.—

195. Pair Peking Enamel Bowls with Covers *Ch'ien-lung*

Inverted bell-shape, the covers ovoidal and flaring. Decorated with figures in gardens, with quiet colors on a white ground. *Diameter, 4¾ inches*

30.—

196. Pair Peking Enamel Plates *Ch'ien-lung*

Decorated with figures in an open landscape, in colors on a white ground. Have stands. *Diameter, 6½ inches*

17.50

197. Four Peking Enamel Sauce Dishes *Ch'ien-lung*

Decorated with floral displays and with borders in colors on a white ground. Reverse glaze of *bleu de ciel.* *Diameter, 4½ inches*

30.—

198. Pair Peking Enamel Wine-pots with Covers *Ch'ien-lung*

Quadrilateral, with indented corners. Flat shoulder with high handle and recurving spout. Hat-shaped covers. Highly involved decoration in the motive of the dragon and the sea, in strong colors on a blue ground. *Height, 6¾ inches*

30.—

199. Pair Peking Enamel Plates *Ch'ien-lung*

Spreading ovoidal, on a low foot. Decorated in colors. Painted in the European manner with figures studying fish in a fish bowl in a country garden. The paintings enriched with pencilings in gold. Have stands. *Diameter, 6½ inches*

100.—

200. Pair Peking Enamel Plates *Ch'ien-lung*

Ovoidal with small foot; decorated in soft colors on a white ground with figures of scholars, and others, studying a scroll and admiring the scenery. Have stands. *Diameter, 8½ inches*

160.—

30.—

201. Ten Peking Enamel Plates *Ch'ien-lung*

Varied decoration of fruit and flowers, on grounds of different color. *Diameter, 8¾ inches*

10.—

202. Red Lacquer Bowl *Ch'ien-lung*

Ovoidal, with rim slightly flaring, on bold foot. Penciled in gold with an archaic dragon medallion at the bottom of the interior, and on exterior with various landscaping. Underneath foot a mark of four characters. Has stand. *Diameter, 7 inches*

12.50

203. Pair Black Lacquer Bowls *Ch'ien-lung*

Ovoidal, with flaring rim and bold foot. Penciled in gold with lake shore landscapes, and people traveling afloat and ashore. With stands. *Diameter, 7 inches*

10.—

204. Quadrilateral Pewter Teapot with Cover *Ch'ien-lung*

Retreating over a rounded shoulder to a square straight mouth, and loop handle. Engraved with floral designs and a poem of a dozen characters. *Diameter, 3¼ inches*

40.—

205. Pewter Teapot with Cover *Ch'ien-lung*

Quadrilateral, with rounded shoulder, and four short corner feet; short neck with quadrilateral mouth and cover with knob handle. Recurving spout and loop handle, supplied in wood. Engraved with two figures in conversation under pine trees, and with a poem of more than a dozen characters. *Length, 6 inches*

12.50

206. Pewter Teapot with Cover *Ch'ien-lung*

Hexagonal, with flattened shoulder and four short feet. Loop handle and straight spout; flat and circular with knob finial. The teapot is incised with a worshipful figure before a house, and on the opposite side with a poem with signature. Blackish patina. *Length, 6½ inches*

17.50

207. Pewter Teapot with Cover *Ch'ien-lung*

Hexagonal, with straight spout, loop handle, the sides flaring from neck to foot. Dome cover with knob handle, incised floral decoration with poem. Soft patina. *Diameter, 5 inches*

208. PEWTER TEAPOT *Ch'ien-lung*

Ovoidal, with flat bottom and flattened shoulder. Short straight spout and wooden handle. Incised with a floral branch and a poem. Soft and beguiling patina. *Width, spout to handle 6¾ inches*

10.—

209. PEWTER TEAPOT WITH COVER *Ch'ien-lung*

Inverted *ju-i* shape with straight spout and loop handle, and four short knob feet. Square cover with molded edge and knob finial. Incised with a bird and flowers and a poem of more than a dozen characters. *Length, 6½ inches*

50

12.—

210. PEWTER TEAPOT *Ch'ien-lung*

Squat ovoidal body with short recurving spout and wooden loop handle. Dome cover. Incised with a floral spray and poetical inscription. Discloses a fine patina. *Length, 6½ inches*

211. QUADRILATERAL PEWTER TEAPOT *Ch'ien-lung*

On four short feet. Rounded corners and flattened lip. Loop handle and straight tapering spout of jade. Teapot engraved on all sides with plum blossoms, accompanied by poems and a signature. Cover has jade finial in form of a dragon. *Length, 7 inches*

40.—

212. PEWTER TEAPOT *Ch'ien-lung*

Cylindrical, with recurving spout, rigid loop handle with wooden top, and flat shoulder and cover. Incised decoration of poems. *Height, 6¼ inches*

35.—

213. QUADRILATERAL PEWTER TEAPOT *Ch'ien-lung*

With rounded shoulder and four short feet. Loop handle and straight spout of jade. Insetting cover with jade finial. Exterior of pot engraved with poems. Dull patina. *Height, 4⅛ inches*

35.—

214. PAIR GILT BRONZE STATUETTES *Ming*

Standing figures of Buddha mounted on conventional lotus bases. He wears a full robe ornamented with incised embroideries, with right breast exposed, and holds in his left hand a small bowl. *Height, 6½ inches*

25.—

30.

215. Pair Lacquer Garden Box Seats *Ming*

Drum-shaped, with covers. Monster-head handles carved in high relief. Incised and gilded with birds and flowers. On the top, floral decoration in color. Studded with bosses around the top and on the foot. *Height,* 17 *inches*

Decorated Pottery Statuettes

80.

216. Pottery Statuette *Ming*

A majestic figure of large proportions is seated on a throne. His features are pronounced and he has a smiling expression, as he gazes happily at the ground. His left hand rests on his knee and his right hand holds forward some object. He wears a formal cap. Brilliant glaze of yellow, green and *aubergine.* *Height,* 12¾ *inches*

50.

217. Pottery Statuette *Ming*

Seated figure of a great man with long beard and mustache, glaring before him. His protuberent abdomen acts as support for his long beard, which he fondles with his right hand; his left hand rests on his left knee. He wears a prominent and elaborate headdress, glazed in green, yellow and *aubergine.* *Height,* 13½ *inches*

60.

218. Pottery Statuette of One of the Eighteen Lohan *Ming*

Figure of a tall and powerful man seated on a rock throne. His left arm rests on his upright left knee, and the right hand falls to the right leg which is folded under. His robes expose the upper right of his breast and body. Clad in robes of green, blue and vermilion. *Height,* 14 *inches*

65.

219. Pottery Statuette of One of the Eighteen Lohan *Ming*

Figure of a huge man seated on a throne, his left leg folded under and his right hand resting on his right knee. His yellow robe is trimmed with green. Incised inscription on his back. [Throne damaged.] *Height,* 12¾ *inches*

220. Pottery Statuette of One of the Eighteen Lohan *Ming*

A powerful and dignified figure seated upon a rock throne, with his left knee upraised and the right leg brought across to meet it. His right arm is outstretched at his right side, and holds some object which it seems he would hurl. His left arm rests on his knee and the hand is held palm outward. His robes are glazed in yellow, trimmed in green, and his face and exposed breast are brightly glazed in rose-pink. Has inscription on his back.

Height, 12½ *inches*

80.

221. Pottery Statuette of One of the Eighteen Lohan *Ming*

A rotund and complacent gentleman is seated bare footed on a throne and wears flowing robes which expose his breast. His hands raised to elbow height grasp the edges of his garment. His green and yellow robes are trimmed with vermilion. Incise inscription on back. *Height,* 13 *inches*

50.

222. Pottery Statuette of One of the Eighteen Lohan *Ming*

Enthroned figure of plump and smiling countenance with left hand held up to his cheek and right hand resting on his depressed right knee. His ample robes expose his breast and they are a characteristic yellow trimmed with green and vermilion. Inscription on his back. *Height,* 13¾ *inches*

[See illustration]

90.

223. Pottery Statuette of One of the Eighteen Lohan *Ming*

A male figure of a benign dignity is enthroned with legs crossed and bare feet protruding from his robes. His left arm is bent at the elbow and upheld in an attitude of blessing, and his right hand holds an alms bowl at his right knee. His robe is glazed in *aubergine* and trimmed with green. Has inscription. *Height,* 13½ *inches*

[See illustration]

100.

224. Pottery Statuette of One of the Eighteen Lohan *Ming*

A peculiar looking gentleman with sober expression is seated on a throne, with his feet resting on the ground, and holding an object in each hand before his breast. His robes are glazed in green, tinted in rose, and his shoes are yellow. Inscription on back.

Height, 13½ *inches*

[See illustration]

110.

223 222 224

Catalogue Nos. 222-224

225. POTTERY STATUETTE OF ONE OF THE EIGHTEEN LOHAN *Ming*

100.— A lohan of age and dignity if such are indicated by enormous eyebrows which grow down his face almost like whiskers. He sits on a rock throne, leaning slightly forward, and with knees spread. His arms are upraised from the elbow, and his right hand is turned inward and the left one outward, as if in the attitude of blessing. His apparel is glazed in blue, yellow and green. Has inscription on back. *Height,* 13¾ *inches*

226. POTTERY STATUETTE OF ONE OF THE EIGHTEEN LOHAN *Ming*

80.— A heavy and pompous man, suppressing a smile, is seated on a rock throne, with his left hand spread across his knee and his right bent at his elbow and held upward. He wears no hat. His robes are glazed in *aubergine* and trimmed with green. Incised inscription on back. *Height,* 13¾ *inches*

228. POTTERY STATUETTE OF ONE OF THE EIGHTEEN LOHAN *Ming*

40.— This figure is seated on a rock throne with knees spread, and his robes fall in sweeping curves about him. His right hand catches up some of the folds. Much of the yellowish glaze of his robes is considerably worn; the green remains brilliant. Inscription on back. *Height,* 13¾ *inches*

229. POTTERY STATUETTE OF ONE OF THE EIGHTEEN LOHAN *Ming*

110.— Figure of a studious man of pleasant expression enthroned and holding a book before his breast. His glance is directed downward and to his left and his left hand rests on his knee. His robes are rose-pink with green trimmings, and the throne is glazed in green. Inscription on his back. *Height,* 13¾ *inches*

230. POTTERY STATUETTE OF ONE OF THE EIGHTEEN LOHAN *Ming*

90.— Figure of a stout and heavy man on a rock throne, with his hands outspread, palm upward, over his knees. He wears a cap with upturned *ju-i* rim. His robes are trimmed in yellow and green. Figure has become disconnected from throne. [Repaired.] Inscription on back. *Height,* 13¾ *inches*

65.— #227 - Pottery Statuette of one of the Eighteen Lahano.

170.—

231. Pottery Statuette of One of the Eighteen Lohan *Ming*
A very large and powerful man with a comparatively small head sits primly on a rock throne and gazes at the ground. His knees are spread and one arm rests on his knee, while the other arm is bent at the elbow and raised upward with palm outward. His outward held hand is cupped. His robes are glazed in rose-pink and trimmed with green and yellow. Has inscription on his back. [Repaired.]
Height, 14 *inches*

140.—

232. Pottery Statuette of One of the Eighteen Lohan *Ming*
A male figure of serious mien sits on a throne, with his knees spread and hands held before him. The left hand grasps one of his flowing sleeves and the right one is bent up and held over it. His apparel is glazed in rose-pink and green. Has inscription on his back.
Height, 14 *inches*

120.—

233. Pottery Statuette of One of the Eighteen Lohan *Ming*
A rotund figure is mounted on a *kylin,* one bare leg hanging at the monster's side. The rider holds one hand over the monster's head, and the other hand is spread forward, palm outward. The man's garments are glazed in blue, yellow and green, and the animal's coat is in green. [Repaired.] Inscription on back.
Height, 14 *inches*

110.—

234. Pottery Statuette of One of the Eighteen Lohan *Ming*
A smiling, plump and youthful man, sits on the back of a nondescript quadruped with an elephant head. He holds in both his hands a lotus branch and he gazes with happy and pleasant expression toward his right. His dress is modeled in relief and glazed in *aubergine,* green and yellow. [Repaired.] *Height,* 14¼ *inches*

90.—

235. Pottery Statuette of One of the Eighteen Lohan *Ming*
A fleshy lohan with a lean breast is seated astride a ferous quadruped. Both look to the left, and the lohan with left hand held before him holds his right arm outstretched and upraised. The Lohan is glazed in green, touched with yellow, and the animal in yellow. [Repaired.] *Height,* 14¼ *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, February 2, 1929 at 2:15 p.m.

Catalogue Numbers 236 to 499 Inclusive

Single Color and Decorated Porcelains

10.—

236. MINIATURE BOTTLE FORM VASE *Ch'ien-lung*
Pear-shaped, with short foot and small neck. Coated with a brilliant glaze of mirror-black, penciled with a simple floral decoration in gold. Has stand. *Height, 3 inches*

17.50

237. SMALL BLUE BOTTLE-SHAPED VASE *Ch'ien-lung*
Globular, on bold foot with sloping shoulder and straight tubular neck. Coated with a monochrome glaze of deep blue with soft lustre. Has stand. *Height, 3½ inches*

12.50

238. CELADON GALLIPOT *Ch'ien-lung*
Lightly incised with a floral decoration under a pale celadon glaze. Borders on shoulder and base. Has stand. *Height, 3½ inches*

150.—

239. BLUE PORCELAIN COUPE *Yung Chêng*
Ovoidal, of compressed globular form, with wide mouth, and on a low foot. Coated with a bluish glaze of soft lustre, a fine *clair de lune*. Marked with six characters of K'ang-hsi. Has stand. [Crack marks visible on opposite sides.] *Diameter, 4½ inches*

30.—

240. BLUE BRUSH HOLDER *Ch'ien-lung*
Conventional cylindrical form with a perfect glaze of deep blue and deep lustre [slight defect at foot.] *Height, 6¼ inches*

55.—

241. MINIATURE BOTTLE-SHAPED VASE *Ch'ien-lung*
Ovoidal, with small bold foot and minute tubular neck. Coated with a soft brilliant glaze of fairest turquoise-blue. Has stand.

242. Imperial Yellow Wine Cup and Saucer *Yung Chêng*

Cup in inverted bell-shape and bearing the Imperial Yung Chêng mark; saucer in the same glaze of slightly deeper tone and bearing the mark of Ch'ien-lung. *Diameter of saucer, 3½ inches*

30.

243. Chün Yao Cup *Yuan*

Ovoidal, on a bold and unglazed foot. Coated with a characteristic Chün Yao glaze of dull coloring. [Restored.] *Diameter, 3½ inches*

15.

244. Coral-red Jar with Teakwood Cover *Ch'ien-lung*

Ovoidal, with flat foot. Coated with a coral-red glaze of dull lustre. Has stand. *Height, 4¼ inches*

30.

245. Ornamented White Water Jar *K'ang-hsi*

Conventional form of the writer's semi-glober water-jar, glazed in brilliant white, and ornamented with the three conventional dragon medallions, modeled in relief. With stand. Mark, K'ang-hsi. *Diameter, 5 inches*

30.

246. Four Rose du Barry Bowls *Ch'ien-lung*

Ovoidal, with short foot. Exterior glazed in *rose du Barry* red of soft lustre. *Diameter, 4½ inches*

30.

247. Set of Five Imperial Yellow Sauce Dishes *Yung Chêng*

Shallow ovoidal form with low foot. Exterior and interior invested with a pure and brilliant glaze of light Imperial yellow. Mark, the six characters of the reign. In case. *Diameter, 3⅛ inches*

50

112.

248. Pair Famille Rose Cherry Bowls *Tao Kuang*

Ovoidal, with small foot and slightly everted rim. Decorated in the colors of the family with splendid cherry branches and two flying butterflies. Have stands. *Diameter, 5 inches*

35.

249. Six Rose du Barry Bowls with Covers *Ch'ien-lung*

Ovoidal, with delicate foot. Monochrome *rose du Barry* glaze of soft lustre. *Diameter, 3¾ inches*

45.

125.

250. Set of Five Imperial Yellow Sauce Dishes *Yung Chêng*

Shallow saucers with well marked delicate foot. Perfect and brilliant glaze of pale and beautiful Imperial yellow. Mark, the six characters of the reign. In case. *Diameter 3¾ inches*

50.

251. Pair Imperial Yellow Jars with Covers *Ch'ien-lung*

Elaborate and precise decoration of formal household ornaments, executed in an elaborate color scheme. [Cover of one damaged.] *Height, 13¼ inches*

30.

252. Pair Small Dishes *Yung-Chêng*

Saucer-shaped, on bold foot; coated with a monochrome glaze of pale gray. Under foot the six-character mark of the reign. Have stands. *Diameter, 5¼ inches*

30.

253. Powder-~~blue~~ Brush Holder *K'ang-hsi*

Conventional cylindrical form, invested with a powder-blue glaze. Decorated in gold with lake landscape and a boatman. *Height, 4¾ inches*

160

254. Pair Turquoise-blue Narcissus Jardinières with Original Trays *K'ang-hsi*

Oblong, on four short *ju-i* feet, the sides lightly expanding to a flat and projecting molded rim. Trays of corresponding form and feet. Glazed in what the Chinese call the peacock's feather blue, a color here commonly designated turquoise-blue. *Height [with tray], 2¾ inches; length of tray, 4 inches*

100

255. Pair Blue Vases *Yung-Chêng*

Beaker-shape, of two sections, the foot slightly spreading and the upper broad section cylindrical with spreading lip. Coated with a lustrous glaze of rich blue, and decorated in gold with floral designs. Have stands. *Height, 7 inches*

30.

256. Mirror-black Brush Holder *K'ang-hsi*

Encased in a dense coating of mirror-black, and decorated in gold with floral designs. *Height, 5¼ inches*

257. Coral-red Teapot with Cover *Ch'ien-lung*

Globular, on a short foot with bail handle and recurving spout. Hat-shaped cover with knob finial. Coated with a uniform glaze of rich coral-red [small nick in cover]. With stand.

20.

Height, 6 inches

258. Decorated Coral Bottle *Ming*

Globular, with large foot and tapering truncate neck. Coral-red glaze with conventional decoration reserved in white. Has stand.

65.

Height, 6 inches

259. Pair Imperial Yellow Tall Wine Cups *Yung Chêng*

Ovoidal, with light expansion at rim and bold foot. Coated with a monochrome glaze of pale Imperial yellow. Six characters of the reign in the mark. Have stands.

50.

260. Coral-red Dish *Ming*

Ovoidal, with bold foot and spreading lip. Coated with a glaze of coral-red, with more quiet tone in the interior, and a robust tone on the exterior. Mark underneath foot *Ta Ming Chia Ching nien chih.* Has stand. *Diameter, 6⅝ inches*

30.

261. Pair Coral-red Bowls *K'ang-hsi*

Ovoidal, with graceful and slightly expanding lip. Glazed in deep coral-red with reserved decoration of flowers in colors. Marked "Made by the order of the Emperor." *Diameter, 4¼ inches*

150.

262. Powder-blue Brush Holder *K'ang-hsi*

Conventional cylindrical-shape, and invested with a fine powder-blue glaze. Traces of gilded ornamentation. *Height, 6 inches*

15.

263. Pair Imperial Bowls *K'ang-hsi*

Ovoidal, springing from a bold foot. Incised under the glaze with medallions and floral sprays, and with formal borders at lip. At bottom of bowl a medallion similar to the above. The whole covered, both exterior and interior, with an Imperial yellow glaze. Underneath foot, *Ta Ch'ing K'ang-shi nien chih* [Made in the reign of K'ang-hsi of the Great Ch'ing Dynasty]. *Diameter, 4⅝ inches*

60.

40.—

264. Pair Coral-red Wine Cups *Yung Chêng*

Ovoidal, flaring from a bold foot. Five-color decoration in floral design. With stands.

70.—

265. Pair Imperial Yellow Wine Cups *Yung Chêng*

Thin porcelain, coated with a most delicate and perfect glaze of pale Imperial yellow. Have stands. Mark, the four characters of the reign.

60.—

266. Pair Blue Jardinières *Ch'ien-lung*

Hexagonal, on six short *ju-i* feet, with flat inturned lip. Coated with a monochrome glaze of rich and brilliant blue. *Height,* 5¾ *inches*

20.—

267. Powder-blue Large Brush Holder *K'ang-hsi*

Conventional large cylindrical form, with traces of elaborate pencilings in gold. *Diameter,* 7 *inches*

50.—

268. Café-au-lait Bowl *K'ang-hsi*

Ovoidal, on bold foot. Coated within and without with a brilliant monochrome glaze of pure *café-au-lait.* [Fictitious Ming mark.] Has stand. *Diameter,* 4¾ *inches*

40.—

269. Pair Vegetable Ornaments *Ch'ien-lung*

Modeled as representations of pumpkins lying on the ground, with their vine leaves falling over them and glazed in green. *Diameter,* 4 *inches*

140.—

270. Pair Sang-de-boeuf Bowls *K'ang-hsi*

Ovoidal, with bold foot; glazed within and without in rich *sang-de-boeuf* hue, in the tones of the hardening blood. [Cracked.] *Diameter,* 4¾ *inches*

60.—

271. Pair Turquoise-blue Decorated Bottles *Ch'ien-lung*

Pear-shaped, with tapering neck and bold foot. Glazed in a mottled light turquoise-blue dexterously splashed with a deeper dark purplish blue. *Height,* 5½ *inches*

50.—

272. Sang-de-boeuf Bowl *K'ang-hsi*

Ovoidal, with bold foot. Glazed without and within with a *sang-de-boeuf* coating in the hue of coagulating blood, with dull lustre. Has stand. *Diameter,* 6 *inches*

273. POWDER-BLUE VASE *K'ang-hsi*

Broad and low body on a fine foot, with steeply sloping shoulder and short and slender neck, with trumpet lip. Coated with a fine glaze of *bleu-foutté* of soft lustre. Has stand. *Height, 5 inches*

30.

274. IMPERIAL YELLOW HANGING VASE *Yung Chêng*

Ovoidal with sloping shoulder and expanding neck. Incised beneath the glaze with flowers; convenional border. Quiet glaze of Imperial yellow of soft brilliancy. *Height 5½ inches*

40.

275. TURQUOISE-BLUE TEAPOT *Ch'ien-lung*

Tall and cylindrical; quatrefoil in outline with a lightly molded lip, recurving spout and loop handle. Coated with a turquoise-blue glaze, rich in quality. *Height, 5½ inches*

20.

276. LUNG CHUAN TRIPOD JAR WITH TEAKWOOD COVER *Sung*

Inturned and drooping lip and short spreading *ju-i* feet. Incised broad but shallow rings encircle the body, which is coated with a glaze of fine celadon quality. Has teakwood stand.

Diameter, 5½ inches

55.

277. PAIR FAMILLE ROSE TEA BOWLS WITH COVERS *Ch'ien-lung*

Conventional form. The entire exterior modeled in relief with raging waves of the sea, and depicting a conflict between human beings and others and denizens of the deep. With stands.

Diameter, 4½ inches

30.

278. LUNG CHUAN CELADON VASE *Sung*

High shouldered and slender ovoidal vase, with spreading foot and short neck with spreading lip. Decoration incised and modeled in relief displaying floral forms. Deep foot border and narrow shoulder border. Has stand. *Height, 13 inches*

70.

279. PEACHBLOOM ROUGE BOX WITH COVER *K'ang-hsi*

Flattened-globular form with well-modeled foot. Softly brilliant glaze of grayish peach color. Six-character mark of the reign. Teakwood stand. *Diameter, 2¾ inches*

150.

CATALOGUE NOS. 280-281

475.

280. IMPERIAL PEACHBLOOM COUPE *K'ang-hsi*

Ovoidal, expanding from a moderate foot, and curving in over the shoulder to a moderate circular mouth. Floral decoration in peach-bloom pink on a brilliant white ground. Mark underneath foot, the six characters of the reign. Has stand. *Diameter, 3¾ inches*

[See illustration]

475.—

281. IMPERIAL PEACHBLOOM COUPE *K'ang-hsi*

Similar to the foregoing. With the same beautiful glaze and decoration. Has stand. *Diameter, 3¾ inches*

[See illustration]

282. PAIR PEACHBLOOM WATER STANDS *K'ang-hsi*

Semi-globular, with small neck. Incised in the paste beneath the glaze are the three conventional cloud medallions, barely visible under the depth of color. Six-character mark of the reign. Ivory stands. *Diameter, 4 inches*

3,600.

[See illustration on page opposite]

283. CLAIR-DE-LUNE COUPE *K'ang-hsi*

Compressed-globular, with large mouth and short foot. Perfect *clair-de-lune* glaze uniform in tone. Six-character mark of the reign. Has pierced ivory cover and ivory stand.

Diameter, 4½ inches

1,700.

[See illustration below]

Catalogue No. 282

2900.—

284. PEACHBLOOM WATER STAND *K'ang-hsi*

Conventional semi-globular, with small neck. Incised in the paste beneath the glaze three medallions of the conventional dragon design. Peachbloom glaze of rich and beautiful quality with lighter areas of grayish-green tone. Six-character mark of the reign. Ivory stand. *Diameter, 5 inches*

[See illustration above]

650

284A. PEACHBLOOM WATER STAND *K'ang-hsi*

Conventional semi-globular form with small mouth. The usual three cloud medallions incised in the paste but barely discernible beneath the depth of the softly glowing peach-red glaze. Six character mark of the reign. Teakwood stand. *Diameter, 5 inches*

[See illustration above]

285. Ring-necked Peachbloom Bottle *Ming*

185.— Elongated ovoidal body supporting a short tubular neck encircled at the root by three rings and mounted with a silver lip. Exquisite peachbloom glaze of dark reddish tone. Mark, Made in the reign of Hsüan Te of the Great Ming dynasty. Silver-inlaid teakwood stand. *Height, 8½ inches*

286. White and Peachbloom Bottle *K'ang-hsi*

300.— Globular with tall slender neck. Pure white glaze, decorated with the figures of three *kylins* in peachbloom coloring. *Height, 15¼ inches*

287. Jade Ring

500.— A low mound-shaped circular bit of jade of engaging *fei-ts'ui* hue and smooth and luminous polish. Is mounted in a four-toothed platinum setting. In case.

[See illustration]

288. Jade Ring

375.— In a platinum setting surrounded by small diamonds, heart-shaped piece of translucent *fei-ts'ui* jade with soft smooth polish. In case.

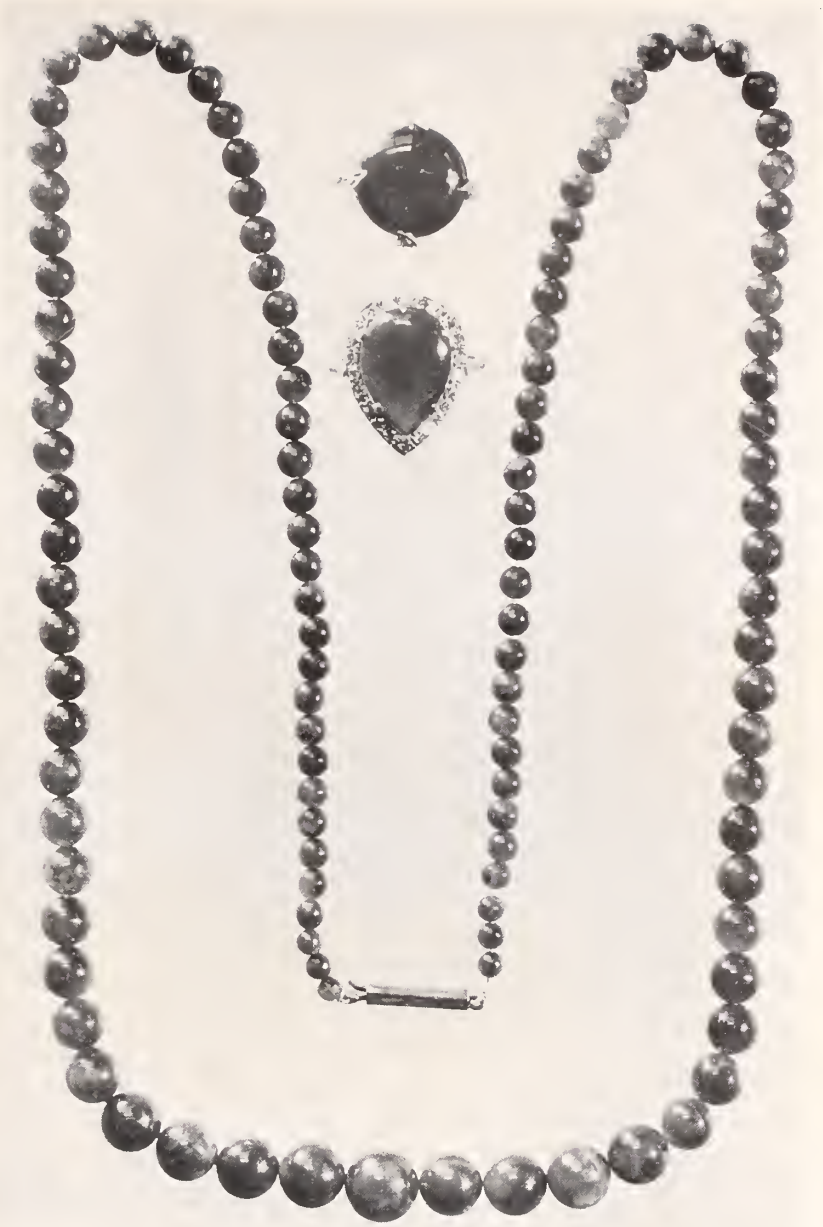
[See illustration]

289. Fei-ts'ui Jade Necklace

1900.— Consisting of 110 *fei-ts'ui* jade beads regularly graduated in size from 2/16 to 5/16 of an inch, and mounted with a small cylindrical gold clasp. In case. *Length, 24½ inches*

[See illustration]

450.— 2899 - Bracelet



Catalogue Nos. 287-289

290. Ring-necked Decorated Bottle *K'ang-hsi*

Elongated pear-shape, with flattened shoulder and perfect foot. Incised and modeled in the paste beneath the brilliant and perfect white glaze are tumultuous waves of the sea, with two dragons in peachbloom rising from them. Neck encircled by three rings modeled in relief. [Gold lacquer repair.] Metropolitan Museum has similar one, the only other known. Six-character mark of the reign. Teakwood stand. *Height,* 8¼ *inches*

2100.

[See illustration]

291. Turquoise Bottle-shaped Vase *Ch'ien-lung*

Globular with flat foot, straight and short neck; coated with a soft fine glaze of turquoise-blue and fine lustre. *Height,* 5½ *inches*

55.

292 Turquoise-blue Vase *Ch'ien-lung*

Ovoidal, springing from a short foot. With wide neck slightly expanding at the mouth, and circumscribed by rings in relief at its root. Coated with a very brilliant cobalt-blue glaze, which is slightly mottled. Has stand. *Height,* 7½ *inches*

35.

293. Powder-blue Vase *K'ang-hsi*

Slender ovoidal, with sloping shoulder and short neck with expanding lip. Invested with a fine powder-blue glaze of soft lustre. *Height,* 7¾ *inches*

50.

294. Celadon Gallipot *K'ang-hsi*

Confused floral decoration in peach-pink, and borders under lip, at shoulder and at foot. Has stand. *Height,* 8½ *inches*

40.

295. Sang-de-boeuf Bowl with Stand *K'ang-hsi*

Broad inverted bell-shape on a bold foot. Coated with a rich and brilliant *sang-de-boeuf* glaze in the hues of the hardening blood, the glaze covering both interior and exterior of the bowl. *Diameter,* 7¾ *inches*

180.

296. Mirror-black Bowl *K'ang-hsi*

Ovoidal, with wide flaring rim and a bold foot. Both exterior and interior glazed in a brilliant mirror-black. [Rim slightly chipped.] Has stand. *Diameter* 8 *inches*

35.

Catalogue No. 290

297. POWDER-BLUE VASE *K'ang-hsi*

60. Ovoidal, with high shoulder, flat foot and short neck with trumpet lip. Coated with a fine powder-blue glaze, penciled with birds and chrysanthemums in gold. *Height,* 8 *inches*

298. POWDER-BLUE CLUB-SHAPED VASE *K'ang-hsi*

55. Penciled in gold with two panels of park scenery by moonlight. Has stand. [Chip at lip.] *Height,* 9¾ *inches*

299. CORAL-RED VASE *Ch'ien-lung*

55. Ovoidal, with high sloping shoulder and short neck with spreading lip. The coral glaze penciled with scroll, and exhibiting two reserve panels picturing landscape and figures. Underneath foot seal mark of the reign. Has sand. *Height* 10¾ *inches*

300. POWDER-BLUE GALLIPOT *K'ang-hsi*

55. Conventional form, invested with a powder-blue glaze of delicate lustre. Has stand. *Height,* 8 *inches*

[See illustration below]

300

302 303 304

120.—

301. Fahwa Tripod Incense Burner *Ming*

Ovoidal, on three short hip feet, modeled in high relief; wide mouth. Clothed in a brilliant glaze of turquoise-blue. Has stand.

Diameter, 6¾ inches

160.—

302. Small Green Inkwell *Ming*

Globular, with delicate foot and lip. Three conventional dragon medallions incised in the paste beneath the glaze of softly mottled green. Has stand.

[See illustration above]

450.—

303. Peachbloom Rouge Box with Cover *K'ang-hsi*

Flattened globular form, the cover being the equivalent of the box. Both box and cover coated with a peach-bloom glaze of even quality. Underneath the foot the mark, *Ta Ch'ing K'ang-hsi nien'chih.* With stand.

[See illustration above]

65.—

304. Sang-de-boeuf Coupe *K'ang-hsi*

Ovoidal, of miniature size with large mouth and short foot. Coated with a quiet *sang-de-boeuf* glaze in the hue of the cooling blood. Has stand.

[See illustration above]

305. POWDER-BLUE VASE *K'ang-hsi*

60. Club-shaped, with slightly indrawn foot, narrow shoulder, and a cylindrical neck surrounded midway by a molded ring.

Height, 17½ *inches*

306. POWDER-BLUE VASE *K'ang-hsi*

65. Club-shape, with abrupt and sloping shoulder, expanding lip and short foot. Coated with a monochrome glaze of powder-blue of soft lustre. *Height,* 17½ *inches*

307. MIRROR-BLACK CLUB-SHAPED VASE *Ch'ien-lung*

35. Invested with a perfect glaze of mirror-black and penciled in gold with conventional floral design. [Lip slightly chipped.]

Height, 18 *inches*

308. MIRROR-BLACK BOTTLE *Ch'ien-lung*

37.50 Globular with sloping shoulder and large straight neck and flat foot. Coated with a monochrome glaze of deep mirror-black of much brilliancy. *Height,* 15½ *inches*

309. MIRROR-BLACK VASE *Ch'ien-lung*

35. Club-shape, with sloping shoulder and foot slightly withdrawn. Coated with a monochrome glaze in brilliant and dense black. Has stand. *Height,* 18 *inches*

310. WHITE SOFT PASTE BOTTLE *Ch'ien-lung*

30. The body expands from a short and spreading molded foot to an abrupt broad shoulder, which supports a slender tubular neck with molded rim. Root of the neck encircled by four molded rings.

Height, 7½ *inches*

311. SANG-DE-BOEUF JAR *K'ang-hsi*

80. Tall and slender with high shoulder and well defined foot. Short neck and moderate-sized mouth. Coated with a rich but quiet *sang-de-boeuf* glaze, enclosing an area of greenish-gray glaze with *cafe au-lait* crackle. Has stand. *Height,* 8¾ *inches*

312. POTTERY JAR WITH COVER *T'ang*

40. Ovoidal with short foot, the foot and lower body left unglazed. Short neck with wide mouth and rounded lip. Hat-shaped cover with pointed knob finial. Vase and cover coated with a characteristic greenish glaze with soft lustre. *Height,* 9 *inches*

140.—

313. Pair Coral-Red Jardinières *Ch'ien-lung*

Of irregular shape, formed by the merger of two quadrilateral jars. Of expanding sides and flattened lip with a slight molding at the edge. On six short feet. *Height, 6 inches; Length,* 11¼ *inches*

Pass

314. Pair Powder-blue Wine Pots *K'ang-hsi*

In the form of a slender pear-shaped pitcher, with spreading foot. It has a recurving spout and handle and a flat hat-shaped cover. Coated with a beautiful glaze of powder-blue, with formal decoration in gold. Have stands. [Cover of one damaged.]

Height, 8½ *inches*

50.—

315. Blanc-de-Chine Statuette *Ming*

Seated figure of Kuan-yin on a circular mat, her right knee raised and both hands resting on it, one of them holding a scroll. She is bare-headed and wears the topknot and a necklace. Excellently coated with a pure and brilliant glaze of cream-white. Has stand.

Height, 7¾ *inches*

45.—

316. Blue Statuette *Ming*

Seated figure of a Taoist divinity, mounted upon a stand and backed by a tall screen with diagonal wings. With features left in the biscuit he is glazed in a deep atmospheric blue, while the screen-frame is glazed in turquoise-blue and the top of the throne in pale yellow. Teakwood stand. *Height* 8¾ *inches*

90.—

317. Aubergine Bottle Form Vase *Ming*

Pear-shaped, with straight slender neck, on a small foot. Clothed in a monotone glaze of rich *aubergine* with a soft lustre. Has stand.

Height, 7 *inches*

30.—

318. Chun-yao Vase *Yuan*

In the form of the double fish standing on their tails, coated with a fine Chun-yau glaze of soft lustre. Has stand.

Height, 7½ *inches*

85.—

319. Celadon Double-gourd Vase *K'ang-hsi*

Pale celadon glaze up to the shoulder, and thereafter a white glaze, decorated with fruits and flowers, largely in peachbloom colors, blue, green and coral. Under the foot a private mark.

Height, 9¼ *inches*

320. SANG-DE-BOEUF BOWL *K'ang-hsi*

Inverted bell-shape, with flaring rim. *Sang de boeuf* glaze in the hue of the hardening blood, on both interior and exterior. Coarse crackle visible on exterior. Has stand. *Diameter,* 8 *inches*

80.

321. SANG-DE-BOEUF BOWL *K'ang-hsi*

Deep ovoidal form with bold foot and slightly spreading lip. Rich *sang-de-boeuf* glaze within and without, in the hue of the hardening blood. *Diameter,* 7½ *inches*

120.

322. PAIR TURQUOISE-BLUE CANDLESTICKS *K'ang-hsi*

In the form of dogs Fu, seated on their haunches, the one with his head turned to the right and a cub under his right forepaw, and the other facing his left with paw raised on the brocaded ball. On his back, each supports a candlestick. Mounted on quadrilateral pedestals of *aubergine* hue. Have stands. *Height,* 7 *inches*

150.

323. PAIR LUNG CHUAN CELADON GALLIPOTS *Sung*

High broad shoulder and slightly spreading foot. Short full neck with bulbous lip. Transverse shallow channels encircle the vase from shoulder to foot. Uniform celadon glaze showing the action of decay from long burial. *Height,* 9 *inches*

90.

324. PAIR BLUE-AND-WHITE JARDINIÈRES *Ch'ien-lung*

Quadilateral, with inturned and flattened lip, and four short *ju-i* feet. Finely painted landscape with figures. Have stands. *Height,* 7 *inches*

40.

325. WHITE SOFT PASTE VASE *Ming*

Globular body raised above an expanding foot and supporting a wide and expanding neck. Three molded rings encircle the body at its centre and also at the shoulder and alike on the underbody. Above and below the central group of rings the vase is encircled by longevity characters molded in light relief. *Height,* 8 *inches*

[See illustration]

425.

Catalogue No. 325

326. PAIR PEACOCK'S FEATHER BLUE BULB BOWLS *Yung Chêng*

Circular, ovoidal and shallow, with expanded foot rim molded. Glazed in the peacock's feather blue, which in this country is commonly designated in the French way as turquoise-blue. Underneath foot, the seal mark of the reign. High teakwood table-stands.

Diameter, 7 inches

160.

327. PAIR IMPERIAL YELLOW RICE BOWLS *Yung Chêng*

Ovoidal, with light foot and slightly flaring rim. Interiors in pure and brilliant white; exteriors in equally pure and brilliant pale Imperial yellow. *Diameter, 4⅜ inches*

220.

328. BLUE-AND-WHITE JAR *Ming*

Ovoidal, with relatively narrow foot and full, bulbous shoulder; short neck and large mouth with round lip. Glaze of soft white with stork decorations and conventional borders in deep dark or Mohammedan-blue. Mark, Made in the reign of Chia Ching of the Great Ming dynasty. *Diameter, 8½ inches*

35.

329. PAIR FAMILLE ROSE JARS *Ch'ien-lung*

Decorated on a pale ground in brilliant colors with numerous figures, one of them mounted on a *kylin*. Have teakwood covers and stands.

Height, 6½ inches

90.

330. PAIR CORAL-RED JARS WITH COVERS *Ch'ien-lung*

Ovoidal, with flat foot and high and narrow shoulder; hat-shaped cover with pointed-knob finial. Floral decoration with bats and other symbols penciled in gold on a coral-red ground. Have stands.

Height, 10½ inches

220.

331. SOFT PASTE WHITE VASE *Yung Chêng*

Globular, with short foot and a large incurvate neck and expanding flattened lip. Borders beneath lip and at foot, on the neck a banana-leaf border, at root of neck two more borders, and around the body floral designs in relief on an excavated ground. Brilliant glaze of soft white. *Height, 12 inches*

[See illustration]

250.

Catalogue No. 331

332. PAIR LUNG CHUAN CELADON VASES *Sung*

Inverted pear-shape, with tall straight and full neck and expanding cup-lip. Deeply incised decoration picturing on one vase a dragon. Around the base a pointed-leaf border and about the neck a band of banana-leaf design. Brilliant celadon glaze of traditional quality. *Height, 9½ inches*

180.

333. PAIR TURQUOISE-BLUE JARDINIÈRES *K'ang-hsi*

Inverted bell-shape, with spreading foot. Coated with a brilliant glaze of turquoise-blue. Have stands. *Diameter, 9 inches*

1200.

[See illustration on page 97]

334. PAIR SOFT PASTE WHITE VASES *Yung Chêng*

Cylindrical, with sloping shoulder and corresponding inward slope to the straight and molded foot; neck molded at root and slightly incurvate; large mouth with flattened lip. Decorated with floral designs and Buddhistic symbols in relief on excavated ground, and numerous borders. [Lip of one vase chipped.] *Height 15 inches*

220.

335. SANG-DE-BOEUF VASE *K'ang-hsi*

Oviform, with a very graceful body curving to the perfect foot. Short wide neck and spreading lip. Coated with a *sang-de-boeuf* glaze of mingled brownish and liquid red tones. *Height, 17½ inches*

275.

[See illustration on page opposite]

335A. CORAL-RED VASE *K'ang-hsi*

Most graceful form, with high expanded midbody above an expanded foot, and moderate neck with trumpet lip. Coated with a uniform coral glaze of subdued brilliancy and quiet lustre. Ivory stand. *Height, 8 inches*

1300.

[See illustration on page opposite]

335

335A

Catalogue Nos. 335-335A

336. PAIR BLUE-AND-WHITE TEMPLE JARS *K'ang-hsi*

2600.

Extraordinary productions, of great richness and beauty. The decoration is in several tones of sapphire-blue, some intense and some transparent. In the Chinese conventions, the budding prunus is exhibited under the moonlight, and the trees are visited by numbers of swallows. The white of the glaze is extremely brilliant and the notes of blue are of equal excellence. Notable borders at shoulder, neck and base. The pine tree included in the design. Teakwood covers and stands. *Height,* 10¼ *inches*

[See illustration]

Catalogue No. 336

337. PAIR SANG-DE-BOEUF BEAKER-SHAPED VASES *K'ang-hsi*

1500. Slender form, with broadly expanding mouth and relatively small foot. Coated with a *sang-de-boeuf* glaze of fine quality in the mottled hues of the slowly cooling blood. Ivory stand. *Height, 5¼ inches*

[See illustration]

338. SANG-DE-BOEUF JAR *K'ang-hsi*

750. Globular with large, wide and expanded neck, and on a bold foot. Both exterior and interior glazed in a rich and mottled *sang-de-boeuf*, of fine color quality. Ivory stand. *Height, 5 inches*

[See illustration]

337 338 337

Catalogue Nos. 337-338

CATALOGUE NO. 340

339. ROSE DU BARRY BOTTLE *Ch'ien-lung*

250. Globular, with small graceful neck and expanding lip, on a bold foot. Coated with a lightly mottled *rose du Barry* glaze of softened brilliance and fine quality. Teakwood stand. *Height, 5¾ inches*

340. YELLOW BOWL *Ming*

225. Ovoidal, on heavy foot and having an expanding and flattened rim about the large mouth. The design of dragons guarding the sacred jewel enameled on the biscuit in green and *aubergine* and the bowl afterward coated with a very thin glaze of yellowish tinge. Teakwood stand. *Diameter, 5¾ inches*

[See illustration above]

341. SANG-DE-BOEUF TALL-NECKED BOTTLE *K'ang-hsi*

325. With flattened shoulder and bold feet. Covered with a mottled *sang-de-boeuf* glaze of subdued lustre and fine quality. Has stand. *Height, 9¼ inches*

Catalogue Nos. 342-343

1900.—

342. SANG-DE-BOEUF BOTTLE *K'ang-hsi*

A tall-necked bottle; the glaze is light in tone. *Height,* 16 *inches*

[See illustration]

3300.—

343. SANG-DE-BOEUF BOTTLE *K'ang-hsi*

Wide ovoidal body and large tall neck. Finely modeled unglazed foot. Invested with a fine glaze of deep toned ox-blood hue. Has stand. *Height,* 17¼ *inches*

[See illustration]

2400.

344. Yellow Vase with Dragon Decoration *K'ang-hsi*

Oviform, with spreading foot, rounded shoulder, and short neck with spreading lip. Pale yellow ground decorated in strong colors with an ascending and descending dragon. Formal shoulder border with reserves displaying symbols, and on the neck some ideographic characters. Has stand. *Height,* 16½ *inches*

[See illustration]

140.

345. Pair Double-gourd Bottles *Ming*

Lower sections quadrilateral, with bulbous sides and abrupt shoulder, which in turn supports the upper section of the bottle, a section of ovoid curvature with a short, small and tapering neck. Coated with a sapphire-blue glaze of soft brilliancy and lessening values. Under foot a mark of good wishes. *Height,* 11 *inches*

Catalogue No. 344

346. AUBERGINE JAR *K'ang-hsi*

Ovoidal, with flat foot and high shoulder, short neck and wide mouth. Monochrome glaze of deep *aubergine*. Six-character mark of the reign. Wooden cover and stand. *Height*, 9¼ *inches*

220.

[See illustration]

347. FOUR POWDER-BLUE BOWLS *K'ang-hsi*

Gold decoration of flowers and conventional butterflies on interior and exterior of rim. Have stands. *Diameter*, 7¾ *inches*

200.

348. PAIR IMPERIAL YELLOW RICE BOWLS *Yung Chêng*

Expanding ovoidal form with bold foot. Interiors in brilliant white glaze, exterior in a brilliant and perfect Imperial yellow. Mark, the six characters of the reign. Have stands.

90.

349. PAIR CORAL-RED JARS WITH COVERS *Ch'ien-lung*

Globular, with small mouth. Flat circular cover. Invested with a fine glaze of rich coral-red of dull lustre. Have stands.
Height, 9½ *inches*

280.

350. PAIR LARGE CORAL-RED JARDINIÈRES *Ch'ien-lung*

Perpendicular sides above a retreating foot, with flaring lip about a large mouth. Coral-red glaze with sprays of bamboo reserved in white. On high table-stand. [Chip at lip of one vase.]
Height, 10¾ *inches; Diameter*, 16 *inches*

240.

351. PAIR IMPERIAL YELLOW TEMPLE JARS *Ch'ien-lung*

Coated with a perfect and uniform glaze of the Imperial yellow, including the hat-shape cover and the foot. Have stands.
Height, 14¼ *inches*

120.

Catalogue No. 346

352. Powder-blue Vase *K'ang-hsi*

475. Slender ovoidal; with high rounded neck with trumpet lip, penciled in gold with trees, butterflies and flowers. Excellent porcelain with fine glaze and lustre. *Height,* 9¾ *inches*

[See illustration below]

353. Sky-blue Vase *Ch'ien-lung*

60. An ancient bronze shape, globular with spreading foot, a dome imposed upon the shoulder, and a moderate-sized circular mouth with rounded lip. Two loop handles in the shape of archaic dragons. Boldly incised peony decoration all around, and a conventional border on the foot. Sky-blue glaze rich and brilliant.

Height, 11¼ *inches*

354. Pair Yung-yao Plates *Yung Chêng*

180. Ovoidal, on bold foot, the sides foliated. Covered with a brilliant white glaze, the centres decorated with peony sprays in delicate colors. Six-character mark of the reign. *Diameter,* 6½ *inches*

[See illustration on page opposite]

Catalogue No. 354

355. Turquoise Gallipot *Yung Chêng*

Graceful porportions with the mouth of moderate size, and the lip perfectly glazed without and within. The glaze is continued underneath the foot. *Height,* 12 *inches*

300.

[See illustration]

356. Powder-blue Tall Beaker-shaped Vase *K'ang-hsi*

In two sections, the upper one cylindrical with spreading lip and the lower one of inverted pear-shape and expanding foot. Fine powder-blue glaze, both sections of the vase penciled in gold with columns of ideographic characters. *Height,* 18 *inches*

90.

357. Turquoise-blue Tripod Jardinière *K'ang-hsi*

Ovoidal with flattened lip about the large mouth, and three stump feet. Rich and beautiful glaze of turquoise-blue. Teakwood stand. *Diameter,* 12½ *inches*

450.

333 355 333

Catalogue Nos. 333 and 355

358. FAMILLE VERTE BOWL *K'ang-hsi*

Ovoidal on a bold foot, decorated in enamel colors on a pale yellow ground, with household ornaments and symbols; at base of interior a further ornament. Has stand. *Diameter, 6 inches*

130.

359. FAMILLE VERTE BOWL *K'ang-hsi*

Ovoidal, with high foot. Decorated in the colors of the family with chrysanthemums and other flowers. At the bottom of the dish a conventional design in coral-red. Has stand. *Diameter, 7 inches*

35.

360. FAMILLE VERTE BOWL *K'ang-hsi*

Deep and ovoidal with foliated outline on a short and spreading foot, and having two loop handles. Decorated in rich colors with butterflies and flowers with a bold lotus-flower border. Has stand. [Cracked.] *Diameter, 8½ inches*

70.

361. FAMILLE VERTE BOWL *K'ang-hsi*

Similar to the preceding. The decoration however is of rampageous *kylins*. [Cracked.] Has stand.

Diameter, 8¾ inches

70.

362. FAMILLE ROSE VASE *Ch'ien-lung*

Ovoidal, with slightly spreading foot, high and narrow shoulder, and short neck with slightly spreading short lip. Decorated with ladies and a boy in a garden, and bats flying overhead. Has stand.

Height, 9 inches

75.

363. PAIR FAMILLE ROSE VASES WITH GREEN GROUND *Ch'ien-lung*

Tall ovoidal bodies with flat feet, sloping shoulders, and wide necks with spreading lips. Green enamel with black tracery, adorned with peonies and other flowers. Have stands. *Height, 10 inches*

80.

364. FLAMBÉ TALL BOTTLE-SHAPED VASE *Yung Chêng*

Graceful body on a tall foot, coated with a rich and brilliant glaze of *flambé* red. Has stand. *Height, 19 inches*

30.

110.—

365. PAIR FAMILLE ROSE JARS *Yung Chêng*

Ovoidal, with large flat foot, and large mouth with short lip. Decorated in rich colors with fruit and a bird on a soft white ground. Teakwood covers and stands. *Height, 6½ inches*

90.—

366. PAIR FAMILLE ROSE TEA JARS *Ch'ien-lung*

Decorated with a ceremonial scene in which an infant is being presented before a large man who has ridden up. Have teakwood covers and stands. *Height, 6½ inches*

50.—

367. PAIR FAMILLE ROSE BEAKERS *Yung Chêng*

White glaze, and decorated in the colors of the family with graceful floral designs. Conventional borders at lip and foot. Have stands. *Height, 9½ inches*

140.—

368. PAIR FLAMBÉ JARDINIÈRES *Ch'ien-lung*

Inverted bell-shape, with lightly flaring flattened lip and large foot. Coated with a brilliant glaze of *flambé* red, beautifully marked. Have stands. *Diameter, 10½ inches*

55.—

369. FAMILLE VERTE WATER-SPRINKLER *K'ang-hsi*

Globular, with slender tapering neck and slightly spreading foot, decorated in *famille-verte* colors on a pure white ground with uprising and depending quatrefoils and the neck with floral sprays. With stand. *Height, 7 inches*

120.—

370. PAIR EGGSHELL FAMILLE VERTE IMPERIAL WINE CUPS *K'ang-hsi*

Inverted bell-shape, decorated with the hawthorn tree in blossom and a poem. Six character mark of the reign.

65.—

371. OBLONG BOX WITH COVER *Wan Li*

Coral-red latticework decoration with quatrefoil reserves in white, adorned with flowers. In a quadrilateral design on the cover a perched bird is shown. Underneath foot the six-character mark of Wan-li. Has stand. *Length, 6¼ inches*

372. QUADRILATERAL JAR *Ming*

90.

Inverted pear-shape, with flat foot and high rounding shoulder supporting a short square neck with good-sized mouth. Five-color decoration of a *kylin* bounding over waves of the sea, on every face. Under foot, the seal mark of Chia Ching. *Height, 5 inches*

373. MIRROR-BLACK VASE *K'ang-hsi*

550.

Ovoidal, with high shoulder, short neck and flaring lip. Very fine monochrome glaze of mirror-black. Has stand.

Height, 9¼ inches

[See illustration]

Catalogue No. 373

374. PAIR FAMILLE ROSE JARS WITH WOODEN COVERS *Ch'ien-lung*

90.— Pure white glaze, decorated in *famille-rose* colors with branches signifying Longevity. Have stands. *Height,* 7¼ *inches*

[See illustration]

375. PAIR FAMILLE ROSE JARS *Ch'ien-lung*

110.— Decoration shows a ceremonial scene between two ladies, one of whom carries a child, and a mounted gentleman. All in characteristic colors. Have teakwood covers and stands. *Height,* 7¼ *inches*

376. PAIR FAMILLE ROSE TEA JARS *Ch'ien-lung*

Decorated with a ceremonial gathering of figures, above whose heads butterflies are fluttering. Have teakwood covers and stands.

120.— *Height,* 7¼ *inches*

377. FAMILLE VERTE GINGER JAR *K'ang-hsi*

90.— Decorated with three medallions in light emerald, bearing storks of Longevity in gold, the medallions displaying outlying scrolls in gold and lotus flowers in coral. Two borders on shoulder and one at foot. Wooden cover and stand. *Height,* 8¼ *inches*

374 439 374

Catalogue Nos. 374 and 439

378. Pair Five-color Covered Jars *Ming*

200 Ovoidal, with high full shoulder, short neck and large flat foot. The hat-shaped cover with knob finial. Decorated with large conventional peonies and running dogs Fu. Shoulder border of floral design and conventional foot border. Have stands. *Height,* 8¼ *inches*

[See illustration]

379. Famille Rose Jar with Wooden Cover *Yung Chêng*

55. Ovoidal, with high shoulder and broad foot and decorated in colors of the reign with a large bunch of flowers and two birds. Has stand. *Height,* 8½ *inches*

380. Pair Famille Rose Dragon Jardinières *Ch'ien-lung*

200. Broadly flaring, inverted bell-shape, with flattened rim, and three short feet which are slightly withdrawn. Decorated with conventional colors on a brilliant white ground with dragons disporting amid waves and clouds, and the flames of their own breath. Under the lip a border of bats among the clouds. Have stands. *Diameter,* 13½ *inches*

381. Pair Famille Rose Temple Jars *Ch'ien-lung*

140. Tall and full body, decorated with the phoenix and peony, and other flowers. The colors are brilliant on a green scroll ground. Has teakwood cover and stand. *Height,* 13½ *inches*

382. Pair Eggshell Famille Verte Imperial Wine Cups *K'ang-hsi*

110. Decorated with mandarin ducks swimming in a lotus pond and a poem in characters, the decorations in color on a brilliant white ground. Mark, the six characters of the reign. Have stands.

Catalogue No. 378

383 384 383

383. Pair Famille Rose Wine Cups *Ch'ien-lung*

Inverted bell-shape, the exteriors decorated with rosettes, hens and chicks in delicate coloring on a white ground. Teakwood stands.

150.

[See illustration above]

384. Famille Rose Eggshell Wine Cup *Ch'ien-lung*

Inverted bell-shape, flaring from a flat foot. Exterior decorated in various colors on a brilliant ground with geese on the ground and flying. Teakwod stand. *Diameter, 3½ inches*

35.

[See illustration above]

100.—

385. Four Famille Rose Plates *Ch'ien-lung*

White glaze, decorated in enamel colors with boys and chickens in gardens, accompanied by a long poem. Under foot the seal mark of the reign. *Diameter,* 10 *inches*

80.—

386. Pair Famille Rose Vases *Yung Chêng*

In the form of gourds, on bold feet. Decorated on a white ground in enamel colors with groups of floral design and symbols. *Height,* 7½ *inches*

115.

387. Famille Verte Vase *K'ang-hsi*

Ovoidal, with high shoulder and slender incurvate neck with small expanding lip. Decorated in *famille verte* colors with peony and magnolia designs and a bird perched high. At root of neck a *ju-i* border. *Height,* 9¾ *inches*

50.—

388. Three-color Angular Bowl *K'ang-hsi*

With expanding and slightly recurving sides and expanding and flattened rim. Enameled on the biscuit with floral designs on exterior and at the bottom of the interior. *Length,* 7¼ *inches*

170.—

389. Three-color Incense Burner *K'ang-hsi*

Bulbous quatrefoil body, on three stump feet, and quatrefoil short neck and flaring lip; two loop handles. Dragons in high relief facing each other. On the bulbous sides other monsters. [Slight repair.] Has stand. *Diameter,* 4 *inches*

140.—

390. Five-color Jardinière *Ming*

Fantastic figure decoration of devils and monsters in procession, in colors on a brilliant white ground. Has mark. Has stand. *Diameter,* 8¾ *inches*

1600.

391. Fahwa Three-color Temple Jar *Ming*

Elaborate floral decoration with flying phoenixes and a chain or necklace border, and other formal borders, all modeled in relief, and characteristic colors on an *aubergine* ground. Slightly restored. Has teakwod cover and stand. *Height,* 13¼ *inches*

[See illustration above]

160.—

392. THREE-BORDER ROSE-BACK EGGSHELL PLATE *Yung Chêng*
Ovoidal, with moderate foot and flaring rim. Interior decorated with cocks and flowers, surrounded by several borders of various design. Teakwood stand. [Restored.] *Diameter,* 8½ *inches*

[See illustration above]

393. Four Millefleurs Wine Cups *Yung Chêng*

80. Inverted flaring bell-shape. Millefleurs ground, interrupted by four reserved medallions, each separately decorated. Underneath foot, the six-character mark of the reign.

394. Pair Famille Verte Plates *K'ang-hsi*

140. Circular, with shallow ovoidal bodies, decorated in the *famille verte* colors wtih shrubbery, birds, grasshoppers and flying insects, on a brilliant white ground. Have stands. *Diameter, 9½ inches*

395. Pair Famille Rose Plates *Yung Chêng*

180. Ovoidal, with a bold foot and lightly spreading rim; brilliant glaze of pure white with a refined floral decoration in enamel color. Mark, the six characters of the reign within a blue ring.
Diameter, 7¾ inches

396. Three-color Table-stand *K'ang-hsi*

70. Sometimes called a half-moon table, with the semi-perimeter foliated; cabriole legs. Enameled on the biscuit in the characteristic colors with a representation of three flying phoenixes and an archaic border. *Length, 9¾ inches*

397. Three-color Twin-statuette *K'ang-hsi*

180. Representing Ho-Ho, god of Happiness. The two smiling, plump and half nude boys stand side by side, each enfolded in the other's arms, and one holding a lotus branch and the other a box for the fairy nuts. Their robes in characteristic enamel on the biscuit. Wooden stand. *Height, 6½ inches*

398. Black Hawthorn Statuette *K'ang-hsi*

575. Standing figure in conventional costume mounted on a quadrilateral base. The expression of the face is somewhat smiling and no hat is worn over the plain headdress. He carries at his shoulder a sceptre. His black robe is decorated in the hawthorn pattern in black and green, with green reserves. The base exhibits a crackling-ice design. Has stand. *Height, 9½ inches*

CATALOGUE NO. 400

120. —

399. PAIR TERRA-COTTA STATUETTES *T'ang*

Figures of tall and graceful court ladies wearing a high headdress, and with hands folded across the breast under a scarf which falls to the knees. The scarf is molded in relief and the skirt is characteristically close fitting. The ladies are of plump and pleasing countenance. Incised inscription on back. *Height,* 17 *inches*

140. —

400. IMPERIAL FAMILLE ROSE GALLIPOT *Yung Chêng*

Over the rich and perfect white glaze a decoration in enamel colors picturing the presentation of an elephant to the Emperor. Teakwood stand. *Height,* 6¼ *inches*

[See illustration above]

401. POTTERY GALLIPOT *Sung*

Ovoidal, with fine rounded shoulder, short neck and rounded lip about a small mouth. Black decoration with cloud forms on a soft gray ground. With stand. *Height,* 12¾ *inches*

80.

[See illustration]

Catalogue No. 401

402. Ruby-back Eggshell Plate *Yung Chêng*

180.— Ovoidal, on low foot. Interior glazed with a brilliant white ground, decorated in colors with cut flowers. Six character mark of the reign. Teakwood stand. *Diameter, 6¼ inches*

[See illustration]

403. Ruby-back Eggshell Plate *Yung Chêng*

90.— Exterior with low foot glazed in ruby-red. Interior displays a rose and other cut flowers and two attracted butterflies.

Diameter, 6 inches

[See illustration]

403 402

Catalogue Nos. 402-403

404. Rose Du Barry Decorated Bowl *K'ang-hsi*

Ovoidal, expanding from a bold foot. Invested with a glaze which has come to be known as *rose du Barry* red, of very beautiful quality supporting a displayed decoration of peony design, executed in polychrome. Underneath foot the Imperial seal mark. Made at the Imperial order of K'ang-hsi. Teakwood table-stand.

300.—

Diameter, 5 inches

[See illustration]

405. Pair Imperial Lotus-seed Bowls *K'ang-hsi*

500.

Ovoidal, with lightly expanding rim, and bold foot. Interior glazed in white and decorated with various nuts, in colors, and exterior decorated with peony designs in colors on a coral ground. Underneath foot the Imperial seal indicating "Made at the Emperor's Order." Have teakwood stands. *Diameter, 4⅞ inches*

[See illustration]

405 404 405

Catalogue Nos. 404-405

CATALOGUE NO. 406

406. PAIR YUNG YAO EGGSHELL WINE CUPS *Yung Chêng*

400.— Ovoidal, with light foot. Brilliant white glaze, adorned in various enamel colors with canaries and tree branches.

[See illustration above]

407. PAIR FAMILLE ROSE TEAPOTS *Ch'ien-lung*

60.— Ovoidal, with recurving handle and spout, flat bottom and large mouth; dome cover with pointed-knob finial. Allover floral decoration in close design and conventional *ju-i* borders. Have stands.

Height, 8¼ *inches*

[See illustration opposite]

Catalogue No. 407

408. PAIR FAMILLE VERTE VASES *K'ang-hsi*

800. Ovoidal, with high shoulder, and small neck with flaring lip. Decorated with a sage and an attendant gazing at a dragon emerging from the sea, accompanied by an inscription signed and sealed. Have stands. *Height, 7½ inches*

[See illustration]

409. FAMILLE VERTE VASE *K'ang-hsi*

425. Ceremonious decoration of court ladies and boys in a garden. Borders on shoulder and neck. With stand. *Height, 9½ inches*

[See illustration]

408 409 408

Catalogue Nos. 408-409

410. PAIR IMPERIAL DECORATED BOWLS *K'ang-hsi*

Ovoidal, with bold foot. Enameled decoration of large floral medallions in various colors on a deep blue ground. Four character K'ang-hsi mark. With stands. *Diameter, 5¼ inches*

800.

[See illustration]

411. THREE-COLOR PLATE WITH TEAKWOOD STAND *K'ang-hsi*

Decoration incised in the paste beneath the glaze and executed in enamel colors of blue, green and *aubergine* picturing fruits of abundance. An Imperial piece. Mark, the six characters of the reign. *Diameter, 10¾ inches*

300.

412. IMPERIAL MILLEFLEURS TRAY *Ch'ien-lung*

Oval, set within a teakwood frame having four low *ju-i* feet. Decorated in rich enamel colors having a soft lustre.

Diameter, 15¾ inches

250.

Catalogue No. 410

1200.—

413. THREE-COLOR STATUETTE *K'ang-hsi*

Figure of the god of Literature enthroned, seated before a screen on a raised quadrilateral platform. Sides of the platform adorned with symbols. Colors enameled on the biscuit. On wooden stand.

Height, 6¾ inches; length, 7½ inches

[See illustration below]

900.—

414. Pair Animal Statuettes *K'ang-hsi*

Figure of the dog Fu recumbent but alert, one with its right forepaw on the brocaded ball, the other with his left forepaw so placed. On the back of each a slender, quadrilateral vase. Ornamentation in the three-color class of the period. [Restored.] Has stand.

Height, 7½ inches

[See illustration above]

400.—

415. Pair Imperial Peacock Bottles *Chia Ch'ing*

Globular, with straight neck and flat foot. White glaze, decorated in naturalistic coloring with the royal group of ten peaches on their tree, and bats flying among them. Teakwood stands.

Height, 12¾ *inches*

[See illustration above]

60.— 415a — Plate + Stand

250. —

416. Imperial Millefleurs Jardinière *Ch'ien-lung*

Cylindrical, with plain thickened lip and on three short *ju-i* feet. Enlivening decoration of the millefleurs variety. Six-character mark of the reign. *Diameter, 7¼ inches*

200. —

417. Three-color Brush Holder *K'ang-hsi*

Quadrilateral, with rounded corners which are slightly indented; flat rim and enlarged and molded base. Enameled on the biscuit with panels containing flowers of the seasons, on a swastika background. *Height, 6 inches*

[See illustration below]

418. SEVEN-BORDER EGGSHELL PLATE *Yung Chêng*

250.

Ovoidal, with expanding body and flaring rim. Exterior glazed in rose-red and interior decorated with figures of a lady and children in a garden. Enclosing these are seven various borders, executed in divers enamel colors and gold. Teakwood stand. [Slightly restored.] *Diameter, 8¼ inches*

[See illustration below]

600.—

419. Pair Famille Rose Temple Jars with Wooden Covers

Yung Chêng

Decorated in soft colors of the period with ladies and boys at play in spacious gardens. Ground a soft white. Have teakwood stands.

Height, 9½ inches

[See illustration above]

320.—

420. Pair Imperial Porcelain Plates *K'ang-hsi*

Circular and ovoidal, with light foot. Decoration of the interior displays a bird singing in a cherry tree, and that of the exterior continues the motive with branches and cherries but without the birds. Mark, the six characters of the reign. Teakwood stands.

Diameter, 8 *inches*

From the Hippisley collection

[See illustration]

Catalogue No. 420

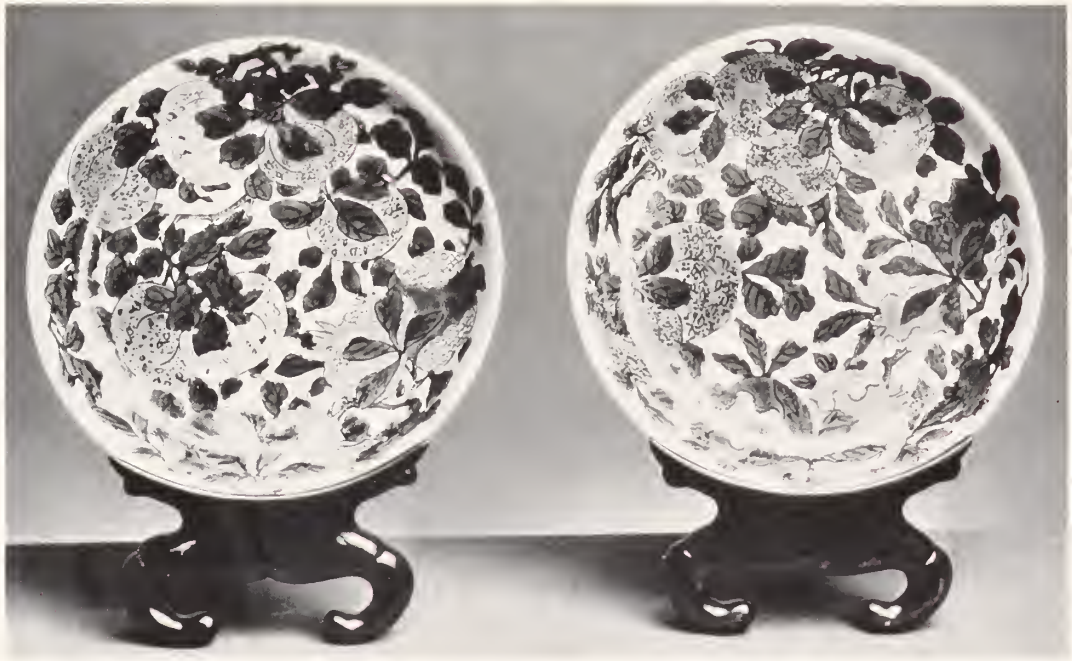
Hoo.—

421. Pair Three-color Plates *K'ang-hsi*

Brilliant white glaze over finely enameled and incised decoration picturing fruits of the abundances. An Imperial piece. Mark, the six characters of the reign. [One restored.] Teakwood stands.

Diameter, 9⅞ inches

[See illustration]



Catalogue No. 421

1200.—

422. PAIR FIVE-BORDER EGGSHELL PLATES *Yung Chêng*

Ovoidal, with bold foot. Exteriors in a rich glaze of deep pink. Interior display a scholar mounted on an ass, taking his exercise accompanied by a boy. The five borders vary in color and design and the rim has at one time been gilded. *Diameter, 6¼ inches*

[See illustration]

Catalogue No. 422

1200.—

423. Pair Imperial Eight-peach Plates *Yung Chêng*

Ovoidal, on bold foot. Decorated in naturalistic colors with peach trees in blossom and fruit, and bats flying over them. The peaches on the interior number five and on the exterior three. Teakwood stands. *Diameter,* 8¼ *inches*

[See illustration]

Catalogue No. 423

900.

424. GREEN HAWTHORN QUADRILATERAL CLUB-SHAPED VASE

K'ang-hsi

Decorated in blue-and-white on a green ground with the flowers of the Four Seasons, which appear also on the shoulders, and with bamboo branches on the neck. Marked beneath the foot with one of the eight Buddhistic emblems. *Height*, 19¼ *inches*

[See illustration below]

4200.—

425. Pair Imperial Famille Rose Jars *Ch'ien-lung*

Cylindrical with expanding foot and slightly flattened shoulder, short neck and puffed lip. Decorated in various colors on a brilliant white ground with many children at games at a garden party in celebration of the new year. Underneath foot the Ch'ien-lung seal mark. Teakwood stands. *Height,* 14½ *inches*

[See illustration above]

1100.—

426. Three-color Dragon Stand *K'ang-hsi*

Quadrilateral, with chamfered corners. Modeled with a blanket spread over the top and an enlarged angular foot. In each of the four sides an openwork panel of swastika design. On the top a figure of a land dragon, modeled in free relief and forming a handle.

Height, 16 *inches*

[See illustration below]

2000.

427. Pair Famille Noire Bottle-form Vases *Yung Chêng*

Productions of the early days of the Yung Chêng period if not indeed dating from the previous reign of K'ang-hsi. Their supremacy in their line of production is readily recognizable and they are veritable works of beauty. On square low bases of architectural form, they expand in inverted bell-shape to narrow and flat square shoulders, which support a four-sided neck of pyramidal design that is surmounted by a quadrilateral lip. On the base is a depending leaf border, and the body and neck display shrubbery in leaf and fruit in naturalistic coloring on a black enamel ground. [Slight retouching on neck of one.] *Height,* 11½ *inches*

[See illustration above]

2500.—

428. Imperial Nine-peach Bottle *Ch'ien-lung*

Large globular body supporting a short and graceful and very slightly expanding neck. Decorated in natural colors on a ground of soft white with peach trees in blossom and bearing fruit, the clustering peaches numbering nine. Underneath foot, the Imperial Ch'ien-lung seal. Teakwood stand. *Height,* 20¼ *inches*

[See illustration above]

2400.—

429. Black Hawthorn Vase *K'ang-hsi*

Quadrilateral and club-shape, with flattened shoulder, with short neck and expanding lip. Rich floral decoration on every face with enamel colors on the black enamel ground. Neck decorated in accord. [Neck restored.] Has stand. *Height,* 21 *inches*

[See illustration below]

430. PAIR FAMILLE ROSE QUADRILATERAL VASES *Ch'ien-lung*

Expanding gently from a flat foot to a high and slender shoulder which retreats slowly and ends in an expanding quadrilateral lip. Two monster-head and ring handles in high relief. All sides of the neck penciled with poems. On the four sides, landscapes, storks, and figures in boats in rich coloring. Have stands. *Length,* 15¾ *inches*

110.

431. PAIR THREE-COLOR DOGS FU *K'ang-hsi*

Seated on their haunches on short pedestals, each supporting on its back a hexagonal candle-holder. *Height,* 9 *inches*

70.

432. PAIR FAMILLE ROSE QUADRILATERAL VASES *Ch'ien-lung*

Expanding from a flat foot to a high and narrow shoulder, contracting slightly to the large neck, which expands at the lip. Two monster-head and ring handles modeled in high relief. Decorated in pleasant colors with figures of men and women in farming scenes. Have stands. *Height,* 15¾ *inches*

110.

433. PAIR FAMILLE ROSE VASES *Ch'ien-lung*

Quadrilateral, with short square neck, and two monster-head and ring handles in high relief at the shoulder. Clothed with a rich monochrome blue, with a reserve on every face, and decorated in enamel colors with an important figure. On the neck and body on all sides are poems penciled in gold. *Height,* 15 *inches*

70.

434. FAMILLE ROSE VASE *Ch'ien-lung*

Globular, with a full straight neck. Decorated in enamel colors on a white ground with the Seven Sages of the Bamboo Grove. Has stand. *Height,* 13½ *inches*

120.

435. FAMILLE ROSE BOTTLE *Ch'ien-lung*

Globular, with short and straight full neck. Glaze of soft and brilliant white, decorated with bats and flowers and eight peaches of Longevity in rich *famille-rose* colors. *Height,* 17 *inches*

55.

436. PAIR FAMILLE ROSE VASES *Ch'ien-lung*

Quadrilateral, with high and sloping shoulder, and expanding lip. Two monster-head and ring handles in high relief. Decorated with Taoist figures in brilliant colors. Have stands.

Height, 11½ *inches*

90.

200.—

437. Pair Famille Rose Vases *Ch'ien-lung*

Ovoidal, with short neck and wide mouth and spreading foot. White glaze enameled with a floral decoration and sheep in a field. Floral neck and base borders in enamel colors. Have stands.

Height, 11 *inches*

85.—

438. Splash Vase *Yung Chêng*

Low ovoidal body on a bold foot with a large wide neck and flaring lip. Coated with a brilliant turquoise-blue crackled glaze, heavily spashed with deep purple. Has stand. *Diameter,* 10 *inches*

30.—

439. Famille Rose Vase *Yung Chêng*

Almost cylindrical, with high slightly sloping shoulder and small neck with flaring lip. Decorated in colors with birds, bushes and flowers, on a brilliant white ground. With stand.

Height, 10 *inches*

35.— [See illustration on page 103]

440. Bottle Form Box with Cover *Ch'ien-lung*

Bottle of low broad body on an expanding foot and with long tubular neck with bulbous lip. The body of the bottle is severed at the centre, yielding a cover with handle. *Height,* 7 *inches*

50.—

441. Pair Flambé Bottle-shaped Vases *Ch'ien-lung*

Globular-ovoidal, with flat foot and straight tubular neck. Fine glaze of *flambé* red with soft lustre. *Height,* 8¼ *inches*

50.—

442. Flambé Bottle-shaped Vase *Ch'ien-lung*

Globular, with heavy foot, sloping shoulder with slender neck and spreading lip. Invested with a fine *flambé*-red glaze. Has stand.

Height, 14 *inches*

60.—

443. Pair Famille Rose Quadrilateral Vases *Ch'ien-lung*

Expanding slightly from the quadrilateral foot to the square shoulder which slopes slightly to a square neck with expanding lip. Two monster-head and ring handles modeled in high relief. On the neck four inscriptions finely penciled, and on the four sides of the vase the figures of four warriors accompanied by inscriptions.

Height, 15 *inches*

30.—

444. Flambé Bottle Form Vase *Ch'ien-lung*

Pear-shape, with straight neck and bold foot. Coated with a fine and brilliant *flambé* glaze, mottled in whitish tones. Has stand.

Height, 15½ *inches*

445. Rose du Barry Bottle *Tao Kuang*

Pear-shape, with a high foot, broadly sloping shoulders and short neck with expanding lip. The decoration comprised of uprising and depending leaf-shaped panels. Between the two borders a band of archaic dragon design. The whole under a soft Du Barry glaze. Underneath foot the seal mark of the reign. Has stand.

Height, 10 *inches*

20.—

446. Pair Famille Rose Small Jars *Ch'ien-lung*

Green ground adorned with black scrolls and decorated with blossoms in the *famille-rose* colors. Have teakwood covers and stands.

Height, 4 *inches*

60.—

447. Pair Famille Rose Jars *Ch'ien-lung*

Coated with a pale rose-pink enamel glaze, and decorated in characteristic colors of the reign with flowers, birds and butterflies. Have teakwood covers and stands. *Height*, 8½ *inches*

80.—

448. Pair Famille Rose Jars with Covers *Ch'ien-lung*

Full bodies ovoidal in shape, with flattened cover and knob finial. Decorated with five sportive figures in a garden and five bats of happiness, in *famille-rose* colors on a white ground.

Height, 9¼ *inches*

60.—

449. Pair Famille Rose Jars *Ch'ien-lung*

Quadrilateral with slightly curved body, sloping shoulder, and slightly spreading lip. Two monster-head and ring handles in high relief. Decorated with ceremonial figures and numerous poems. Have stands. *Height*, 12½ *inches*

60.—

450. Pair Famille Rose Quadrilateral Vases *Ch'ien-lung*

Flat foot, high shoulder, incurved neck, and spreading lip. Two monster-head and ring handles modeled in high relief. Resplendent decoration of flowers and birds in rich colors on a brilliant white ground. Have stands. *Height*, 14¼ *inches*

300.—

[See illustration]

451. Famille Verte Jardinière *K'ang-hsi*

Cylindrical and broad, on three short feet. Brilliant white glaze decorated in colors with three conventional seated figures, each on his mat. Has stand. *Diameter*, 7 *inches*

25.

[See illustration]

450 451 450

Catalogue Nos. 450-451

452. Famille Rose Large Bowl *Ch'ien-lung*

60. — Formal decoration in panels and border, on both interior and exterior. [Restored.] *Diameter, 51½ inches*

453. Pair Flambé Hexagonal Flower Pots *Ch'ien-lung*

60. — On six short *ju-i* feet; flattened inturned rim. Exterior beautifully glazed in a brilliant *flambé* red. *Diameter, 10¾ inches*

454. Pair Flambé Jars with Covers *Ch'ien-lung*

60. — Ovoidal, with high shoulder and small mouth. Coated with a rich and brilliant reddish *flambé* glaze. *Height, 18 inches*

455. Pair Flambé Jars with Covers *Ch'ien-lung*

60. — Similar to the preceding in form, size and color. *Height, 18 inches*

456. Pair Animal Statuettes *K'ang-hsi*

140. — Dogs Fu recumbant yet alert, and facing in either direction. The one grasping in his paws the covered ball, and the other grasping a cub. Brilliant glaze of the three-color type. *Length, 3½ inches*

457. Pair Famille Verte Cups *K'ang-hsi*

85. — Ovoidal, on short foot. Decorated on the exterior with blossoming trees, and on the interior with branches and flowers. Mark, the six-characters of the reign. [One slightly repaired.]

458. Pair Eggshell Famille Verte Imperial Wine Cups *K'ang-hsi*

115. — Inverted bell-shape, decorated in the traditional colors with the chrysanthemum and the blossoming plum tree, and an accompanying poem.

459. Four Famille Rose Cups *Yung Chêng*

20. — Inverted bell-shape, with delicate foot. Beautifully decorated with bright colors on a brilliant white ground, the designs being butterflies and flowers. *Diameters, 3¼ inches*

460. Pair Famille Rose Small Jardinières *Yung Chêng*

Ovoidal, with the mere suggestion of a neck, and large mouth with small spreading lip. Decorated with characteristic enamel colors with peonies and other flowers, and with butterflies.

Diameter, 3½ inches

80.

461. Pair Flambé Bowls *Ch'ien-lung*

Springing from a short foot, and slightly flaring at the rim. Coated with a brilliant deep red *flambé* glaze. In one bowl the color would almost pass for *sang-de-boeuf*. Have stands. *Diameter, 4¾ inches*

90.

462. Five-color Bowl *Yung Chêng*

Ovoidal, expanding from a bold foot with slightly everted rim. Exterior and interior of symbolic coloring with symbolic figures. Has stand. *Diameter, 5½ inches*

25.

463. Famille Rose Snuff Bottle *Yung Chêng*

Flattened inverted pear-shape. Decorated in relief with a gentleman and an attendant admiring a mountain landscape, and on the opposite side with several figures in a boat on a rolling sea.

25.

464. Famille Rose Brush Holder *Yung Chêng*

Hexagonal, with decoration, floral sprays and poems. Has stand. *Height, 5½ inches*

30.

465. Pair Flambé Bottle-shaped Vases *Ch'ien-lung*

Bottle-shape with tall, straight and slender neck and bold foot. Coated with a red *flambé* glaze of soft luminosity.

Height, 8½ inches

30.

466. Pair Five-color Small Jars *Ming*

Ovoidal, with flat foot, rounded shoulder and short neck with wide mouth. Decorated with *kylins* and conventional designs. Have teakwood covers and stands. *Height, 3¾ inches*

50.

467. Pair Small Five-color Jars *Ming*

With flat foot and short neck about a wide mouth. Archaic decoration with two *kylins* within a conventional ground. Have teakwood covers and stands. *Height, 3½ inches*

40.

468. Pair Five-color Jars *Ming*

Similar to the preceding. Teakwood covers and stands.

Height, 4 inches

40. —

469. PAIR FAMILLE ROSE JARS WITH COVERS *Ch'ien-lung*

120 Decorated in colors with a stork gazing up at a conventional human figure. Teakwood covers and stands. *Height, 4½ inches*

470. PAIR FIVE-COLOR JARS WITH COVERS *Ming*

50 Ovoidal, with high and narrow shoulder and short neck, with small foot. Hat-shaped cover with pointed-knob finial. Decorated with numerous symbols. [One slightly nicked at lip.] Have stands. *Height, 4¾ inches*

471. PAIR SMALL FIVE-COLOR JARS *Ming*

40. Ovoidal, with flat foot and short wide neck. Crudely decorated in Fu design, in coral-red and green on white ground. Have teakwood covers and stands. *Height, 4¾ inches*

472. FIVE-COLOR JAR WITH COVER *Ming*

15. Ovoidal, with high shoulder, short neck and flat foot. Cover hat-shaped with knob finial. Decorated with boys at play and conventional ornament. *Height, 5¼ inches*

473. HAWTHORN GINGER JAR WITH COVER *K'ang-hsi*

80. Coated with a rich and brilliant black glaze, with patterns of flowers reserved in white and glazed in red and green. On the shoulder a conventional border. The cover continues the design of the jar. Has stand. *Height, 6 inches*

474. FAMILLE ROSE TEA JAR *Yung Chêng*

35 Decorated in brilliant colors on a cream-white ground, with ladies and children in a garden. [Slightly cracked.] Has teakwood cover and stand. *Height, 8 inches*

475. FAMILLE VERTE SMALL VASE *Ming*

45. Tubular with spreading lip. Decorated with floral designs in white reserves with coral-red ground, the branches and stems picked out in green enamel. *Height, 4 inches*

476. PAIR FLAMBÉ VASES *Ch'ien-lung*

70. Bottle-shape, with straight tubular neck. Coated with a soft and lustrous glaze of *flambé* red. *Height, 8 inches*

20.—

477. Three-color Animal Ornament *K'ang-hsi*

A dog Fu and a playful cub are mounted on an oblong pedestal and behind the dog is a slender taper-holder. Glazed in brilliant green and yellow and with faint touches of *anbergine*. [Slightly damaged.]

Diameter, 3 inches

25.—

478. Famille Rose Cup *Ch'ien-lung*

In the form of a flower with large petals, upstanding and resting on its stems, which are modeled in relief at the foot, coated with a glaze of soft blue, with details in green and *anbergine*. Has stand.

Diameter, 3 inches

15.—

479. Famille Rose Cup *Ch'ien-lung*

Similar to the preceding, but with more of the rose tint in the glaze and more modeling in the floral support. Has stand.

Diameter, 3 inches

90.—

480. Pair Quadrilateral Cups *Tao Kuang*

Expanding from a bold foot, and with broad corners slightly indented. Brilliant blue enamel glaze with reserves in white enamel displaying the phoenix, medallions and various other symbols. Underneath the foot, the seal mark of Tao Kuang.

Diameter, 3 inches

20.—

481. Famille Rose Brush Holder *Ch'ien-lung*

Conventional cylindrical with flattened and molded lip, decorated in colors of the family, with the figure of a scholar seated in his garden, and with a poem of more than fifty characters; has stand.

Height, 3½ inches

15.—

482. Decorated Brush Holder *Ch'ien-lung*

Enameled with a lime-green glaze, with reserved panels glazed in white, and decorated in black and pink with birds and flowers. Mark under foot, the seal of the reign. Has stand. *Height, 3½ inches*

75.—

483. Three-color Inkstand *K'ang-hsi*

Quadrilateral, with rounded shoulder, and small lip about its quadrilateral mouth; corners indented. A lizard-dragon modeled in high relief is crawling over the shoulder and projects its head over the mouth. Glaze modeled in green, yellow and white, the dragon glazed in brilliant black. Has stand.

485 486 487

484. POTTERY TEAPOT *Ch'ien-lung*

Ovoidal, with loop handle and recurving spout. Hat-shaped cover. Glazed in a pale green and decorated in scrolls penciled in darker tone. Underneath foot a private mark. *Height, 4½ inches*

10.—

485. SMALL OVOIDAL JAR *Ch'ien-lung*

Coated with a fine glaze of coral-red of dull lustre. *Height, 3 inches*

30.—

[See illustration above]

486. TURQUOISE-BLUE LOTUS CUP *K'ang-hsi*

Ovoidal, on three small knob feet. Decoration in lotus design, incised and modeled in the paste, over interior and exterior. Has stand. *Diameter, 3¼ inches*

145.—

[See illustration above]

487. SMALL APPLE-GREEN BOTTLE *K'ang-hsi*

Low ovoidal body on short foot with tall full neck. Coated with an exquisite apple-green glaze of dull lustre with a fine *cafe-au-lait* crackle. Has stand. *Height, 3 inches*

425.—

[See illustration above]

488. QUADRILATERAL BRUSH HOLDER *Ch'ien-lung*

On four *ju-i* feet. Glazed in olive-green, and on each side a depressed oblong panel. Coated with a white glaze and decorated with land and water scenes. Has stand. *Height, 5 inches*

35.—

60.—

489. Pair Famille Rose Tea Bowls with Covers *Chia Ch'ing*

Ovoidal, on bold foot; rim very slightly waved. Decorated with vegetation in green and blue and white, and flecked with red. Under foot seal mark of the reign. Have stands. *Diameter, 4 inches*

35.—

490. Famille Verte Brush Holder *K'ang-hsi*

Conventional cylindrical form, and decorated with flowers and a perched bird and tiny butterflies. [Lip slightly chipped.] Has stand. *Height, 5 inches*

40.—

491. Pair Famille Rose Jars with Covers *Chia Ch'ing*

Globular, with small mouth and insetting cover with pointed knob finial. Brilliant enameled decoration. Have stands. *Height, 8 inches*

17.50

492. Famille Rose Bowl *Yung Chêng*

Ovoidal, with bold foot and freely spreading rim. Pure white glaze, decorated with numerous floral sprays in numerous colors. With stand. *Diameter, 7½ inches*

25.—

493. Famille Rose Brush Holder *Yung Chêng*

Hexagonal, with flattened lip, the corners marked by molding, and resting on six short angular feet; decorated in the colors of the family with floral sprays; penciled on the lip a scrolled border. Has stand. *Height, 5¼ inches*

22.50

494. Famille Rose Brush Holder *Ch'ien-lung*

Irregularly cylindrical, formed of two *ju-i*-shaped vertical sections put together facing each other, and bound by a cord. Both sections are simply decorated, the one glazed in coral-pink and the other in white, washed with pink, and the cord which binds them is glazed in turquoise. Has stand. *Height, 3¼ inches*

50.—

495. Famille Rose Brush Holder *Yung Chêng*

Conventional cylindrical form and of large size. Decorated in a ceremonial scene with figures in a garden. Pure white glaze, the figures in enamel. [Slight glaze chip at lip.] Has stand. *Diameter, 6¾ inches*

496. FLAMBÉ BOWL *Ch'ien-lung*

Ovoidal, on a bold foot; coated within and without with a brilliant and deep red *flambé* glaze. *Diameter,* 9¼ *inches*

10.—

497. PAIR FAMILLE ROSE JARDINIÈRES *Ch'ien-lung*

Quadrilateral, with inturned and flattened lip, on four *ju-i* feet. Decorated with a lady and boys at sport in a garden, in *famille rose* colors on a brilliant white ground. Have stands. *Height,* 6¾ *inches*

100.—

498. FLAMBÉ VASE *Ch'ien-lung*

Oviform, with slightly molded foot, short wide neck and spreading lip. Coated with a fine and brilliant glaze of *flambé*-red. Has stand. *Height,* 15½ *inches*

50.—

499. FLAMBÉ BOTTLE-SHAPED VASE *Ch'ien-lung*

Coated with a *flambé* glaze of rich red with darker mottling. Has stand. *Height,* 12 *inches*

50

[END OF SALE]

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